

The Sacrifice

Dana Lyn Critchfield

♩ = 92

The first system of the musical score consists of three staves. The top staff is for the Soprano/Alto voice, starting with a whole rest. The middle staff is the right hand of the piano, and the bottom staff is the left hand. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The piano accompaniment begins with a mezzo-forte (mf) dynamic. The piano part features a steady eighth-note bass line and a more active right hand with chords and moving lines.

8

1. Topo - sess the great - est love He had to feel the deep - est pain;
 2. bruised for all our sins and yet was spot - less from His own;
 3. taught us how to love and serve our neigh - bors and our friends;

The second system of the musical score includes vocal lines and piano accompaniment. It begins with a repeat sign (§) above the vocal staff. The lyrics are aligned with the vocal notes. The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

13

fight through the dark - est hou - r; shed blood like drops of rain.
 mocked and beat - en by His bro - thers, Oh, if they had on - ly known.
 to pray for those who per - se - cute; for - give when one off - ends.

The third system of the musical score continues the vocal and piano parts. The lyrics are aligned with the vocal notes. The piano accompaniment maintains the established musical style.

17

He drank the bit - ter cup and said, "Not my will, Lord, but Thine.
 They chose Him as their Sa - vior when they lived in heav'n a - bove;
 He asks us to re - mem - ber Him; for us to take His name,

21

And suf - fered ev - ry grief and pain that bur - dens you and I.
 How He plead for their for - give - ness, Oh, no man hath great - er love.
 That we may have His Spir - it, and through Him sal - va - tion claim.

26

1. He was For He knew He made a pro - mise to the Fa - ther of us all
 2. & 3.

31

that He would be the sa - cri - fice to save us from The Fall, And

36

when we choose to fol - low Him just like we did be-fore, He'll lead us back in to

41

To Coda

the light and o-pen heav - en's door. Though our Heav' - nly Fa - ther loves

46

Alto/Soprano

us all His ways are just and true, and on-ly one could sat - is-fy the cost to ran-

51

- some me and you. *f* Our brother stood and raised His hand saying, "Fa - ther, here am I."

56

D.S. al Coda

"Send Me." and the glo - shall be Thine." 3. So He

mf

dim.

62

Yes He'll lead us back in-to the light, and we'll live with Him once

68

more.

Isaiah 53:5
 Matthew 5:44
 Matthew 20:28
 Matthew 27:27-31
 Luke 22:42-44
 Luke 23:34

John 15:13
 Mosiah 3:7
 Alma 34:13-15
 Moroni 4:3
 Moses 4:2
 Abraham 3:21-27