

OH, COME ALL YE FAITHFUL

SATB, Organ, Trumpet*, Congregation

Music and Text:
Att. to John F. Wade

Arr. by
Linda Chapman
and Bonnie Heidenreich

"...the same today and tomorrow, and forever. (music begins) Come, all faithful sons and daughters of God....Know that He will stand as your Savior and benefactor through eons of time. Oh, come all ye faithful!" (choir begins)

Organ

p *mp* *mf*

f 9

Oh, come all ye faith - ful, joy - ful and tri - um - phant! Oh,

f *rit.* *f* *a tempo*

come ye, oh, come — ye to Beth — le - hem. Come and be - hold Him,

*A trumpet stop on the organ may also be used.

21

Trumpet

*mp**mf*

born the king of an— gels. Oh, come let us a - dore Him. Oh, come let us a -

mp *mf*

mp *mf*

mf

dore Him. Oh, come let us a - dore Him, — Christ, — the Lord.

f *f* *f*

f

30

Trumpet

Trumpet musical staff with notes and rests.

Congregation

Congregation vocal staff with lyrics: Yea, Lord, we greet thee, born this hap - py morn - ing. Je - sus, to

SA

SA vocal staff with lyrics: Yea,— Lord, we greet— thee,— born this hap - py morn— ing. Je-sus to

TB

TB vocal staff with lyrics: Yea,— Lord, we greet— thee,— born this hap - py morn— ing. Je-sus to

Piano accompaniment for the first system, including treble and bass clefs.

38

Trumpet musical staff with notes and rests.

Congregation vocal staff with lyrics: thee— be all glo— ry giv'n. Son of the Fa - ther,

SA vocal staff with lyrics: thee— be all glo— ry giv'n. Son— of the Fa— ther

TB vocal staff with lyrics: thee— be all glo— ry giv'n. Son— of the Fa— ther

Piano accompaniment for the second system, including treble and bass clefs.

Now in flesh ap - pear — ing. Oh, come, let us a - dore him. Oh, come, let us a -
 now — ap - pear. Oh, come. — Oh, come. —

dore him. Oh, come let us a - dore him, — Christ, — the Lord.
 — Oh, come let us a - dore — Him, — Christ, — the Lord! Oh,
 dore him. Oh, come let us a - dore him, — Christ, — the Lord. Oh, come let us a - dore him, — Christ, — the Lord!

50 I know He lives. I know He lives.

come let us a - dore— Him. I know He lives. He lives.

The musical score consists of five systems. The first two systems are empty staves. The third system contains the vocal line with lyrics. The fourth system contains the piano accompaniment. The fifth system contains the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I know He lives. I know He lives. come let us a - dore— Him. I know He lives. He lives." The number 50 is in a box above the first measure of the vocal line.