

DON'T THEY KNOW YOU'RE A KING?

SATB

Fawn Rasmuson

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Moderato

5 *SS mp* *cresc.* *mf* *mp*

Lit - tle ba - by, ly - ing in a man - ger, Don't they know you're a King? On - ly - straw to

A mp *cresc.* *mf* *mp*

5

mf

pil - low your head, Can't they hear the an - gels sing? Al -

14

mp

le - lu - ia, Al - le - lu - ia! Born this day our - King! Al -

mf

Al - le - lu - ia, Al - le - lu - ia!

14

mf

le - lu - ia, Al - le - lu - ia! Born this day our - King!

mp

Al - le - lu - ia, Al - le - lu - ia!

mp

24

TB *mf*

Shep - herds come to greet - the - ba - by. Why on - ly they who - see?

24

They heard the mes - sage, "To all— peo - ple, ti - dings of great joy shall be!"

33

Al - le - lu - ia, Al le - lu - ia! - Al -
Al le - lu - ia, Al - le - lu — ia! - Christ the Lord is — He!

33

le - lu - ia, Al - le - lu - ia!
Al - le - lu - ia, Al - le - lu — ia! Christ the Lord is — He!

46

Wise - men guid - ed by the star.

l.h.

46

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a rest for four measures, then enters with the lyrics 'Wise - men guid - ed by the star.' The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. A box with the number '46' is placed above the vocal line at the start of the fifth measure. The second system continues the vocal and piano parts. The piano accompaniment includes the label 'l.h.' above the right-hand staff in the first and third measures.

cresc. *ff*

Prec - ious gifts to bring. They be - held Him, Son of God, Glo - ry to the

cresc. *ff*

l.h. *l.h.*

cresc. *ff*

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with the lyrics 'Prec - ious gifts to bring. They be - held Him, Son of God, Glo - ry to the'. The piano accompaniment includes the label 'l.h.' above the right-hand staff in the first and third measures. The system concludes with dynamic markings 'cresc.' and 'ff' above the vocal line and 'cresc.' and 'ff' above the piano accompaniment.

King!

Al - le - lu - ia. Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia!

56

56

Detailed description: This system contains the fifth and sixth systems of music. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with the lyrics 'King! Al - le - lu - ia. Al - le - lu - ia!'. The piano accompaniment includes the label 'f' above the right-hand staff in the first measure. The system concludes with dynamic markings 'f' above the vocal line and 'f' above the piano accompaniment. The sixth system continues the piano accompaniment with the label '56' above the right-hand staff.

cresc. *ff*

Born the King of— Kings! Al— le - lu - ia, Al— le— lu— ia!— Born the King of—

cresc. *ff*

Al-le - lu - ia, Al—

cresc. *ff*

67 *mf*

Kings!

mf Shep - herds, Wise - men, wor - ship—Him.

l.h. *dim. e rit.* 67 *mf*

dim. e rit.

Born to save the earth! Let the world now praise and a - dore at the Christ child's ho - ly

dim. e rit.

dim. e rit.

mp

birth.

mp

mp

a tempo

81 *mp* *cresc.* *mf*

Jo - seph and Ma - ry watch o'er the ba - by while the an - gels sing.

mp *cresc.* *mf*

81 *mp* *cresc.* *mf*

mp *dim. e rit.* *p*

Lit - tle ba - by ly - ing in a man - ger, Don't they know you are a King?

mp *dim. e rit.* *p*