

Jesu, the Very Thought Is Sweet

Based off of an arrangement by Mack Wilberg

Bernard of Clairvaux
J.M. Neale

Arr. Ian Isaac Oliver

♩ = 110

Piano

8va

p rubato

8va

Pno.

8

(8va)

(8va)

sim.

Pno.

15

(8va)

(8va)

Pno.

21

mp

(8va)

27

Pno.

33

Pno.

39

Pno.

45

Pno.

50

Pno.

55

Pno.

60

Pno.

66

Pno.

appassionato

72

Pno.

f

78

Pno.

Pno.

84

This system contains measures 84, 85, and 86. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand has a steady eighth-note accompaniment. The key signature has one flat (B-flat).

Pno.

87

This system contains measures 87, 88, 89, and 90. The right hand continues the melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand has a steady eighth-note accompaniment. The key signature has one flat (B-flat).

Pno.

91

mp

8va

This system contains measures 91 through 97. The right hand has a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand has a steady eighth-note accompaniment. The key signature has one flat (B-flat).

Pno.

98

mf

(8va)

This system contains measures 98 through 104. The right hand has a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand has a steady eighth-note accompaniment. The key signature has one flat (B-flat).

Pno.

105

(8va)

This system contains measures 105 through 111. The right hand has a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand has a steady eighth-note accompaniment. The key signature has one flat (B-flat).

Pno.

111

f

Pno.

117

rit.

Pno.

123

p

8va

Pno.

131

p

8va

dolce

Pno.

138

p

8va

Pno.

145 *8^{va}*

8^{va}

Pno.

152

(*8^{va}*)

pp

pp