

# Love At Home/Love One Another

Arranged by Monica Peterson

$\text{♩} = 120$

SOPRANO

ALTO

TENOR

BASS

Piano

*mp*

5

*p*

There is beau - ty all a-round When there's love at

*p*

There is beau - ty all a-round When there's love at

9

home; There is joy in ev - 'ry sound When there's love at home.

home; There is joy in ev - 'ry sound When there's love at home.

14

*p* Peace and plen - ty here a-bide, Smil - ing sweet on ev - 'ry side. Time doth soft - ly

*p* Peace and plen - ty here a-bide, Smil - ing sweet on ev - 'ry side. Time doth soft - ly

19

*mf* Love at home,  
*mf* Love at home,  
*mf* sweet-ly glide When there's love\_ at home. Love at home,  
*mf* sweet-ly glide When there's love\_ at home. Love at home,

24

love at home; Time doth soft - ly sweet - ly glide When\_ there's love  
 love at home; Time doth soft - ly sweet-ly glide When there's love  
 love at home; Time doth soft - ly sweet-ly glide When there's love  
 love at home; Time doth soft - ly sweet-ly glide When there's love

29

at home. Kind - ly heav - en smiles a - bove

at home. Kind - ly heav - en smiles a - bove

at home.

at home.

*mp*

34

When there's love\_ at home; All\_ the world is filled\_ with love When\_ there's love\_ at

When\_ there's love\_ at home; All\_ the world is filled\_ with love When\_ there's love\_ at

*mp*

39

home.

home.

*mp* Sweet-er sings the brook-let by; Bright-er beams the az-ure sky.

*mp* Sweet-er sings the brook-let by; Bright-er beams the az-ure sky.

44

*f* Love at

*f* Love at

*f* Oh, there's One who smiles on high When there's love at home. Love at

*f* Oh, there's One who smiles on high When there's love at home. Love at

*mf*

49

home, love at home; Oh, there's One who smiles on high

home, love at home; Oh, there's One who smiles on high

home, love at home; Oh, there's One who smiles on high

home, love at home; Oh, there's One who smiles on high

54

When there's love at home. As I have

When there's love at home. As I have

When there's love at home. As I have

When there's love at home. As I have

59

loved you, Love one an - oth - er. This new com

loved you, Love one an - oth - er. This new com

loved you, Love one an - oth - er. This new com

loved you, Love one an - oth - er. This new com

The musical score for measures 59-62 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, respectively. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "loved you, Love one an - oth - er. This new com". The music is in a minor key and features a steady rhythmic accompaniment with eighth and sixteenth notes.

63

mand - ment: Love one an - oth - er. By this shall

mand - ment: Love one an - oth - er. By this shall

mand - ment: Love one an - oth - er. By this shall

mand - ment: Love one an - oth - er. By this shall

The musical score for measures 63-66 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, respectively. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "mand - ment: Love one an - oth - er. By this shall". The music is in a minor key and features a steady rhythmic accompaniment with eighth and sixteenth notes. There are fermatas over the final notes of the vocal lines in measures 64 and 65.

67

men know Ye are my dis - ci - ples, If ye have

men know Ye are my dis - ci - ples, If ye have

men know Ye are my dis - ci - ples, If ye have

men know Ye are my dis - ci - ples, If ye have

71

love One to an - oth - er.

love One to an - oth - er.

love One to an - oth - er.

love One to an - oth - er.



76

*mp*  
As I have loved you, lov-ed you, Love one an-oth - er.

*mp*  
As I have loved you, lov-ed you, Love one an-oth - er.

*mp*  
As I have loved you, Love one a one an oth- er.

*mp*  
As I have loved you, Love one a one an oth\_ er.

82

This new com-mand - ment: Ah\_\_\_ Love one an-oth - er. By this shall

This new com-mand - ment: Ah\_\_\_ Love one an-oth - er. By this shall

— This new com-mand - ment: Love one a love one an-oth - er. By this shall

— This new com-mand - ment: Love one a love one an-oth\_ er. By this shall

88

men know Ye are my dis - ci - ples, Oh If ye have

men know Ye are my dis - ci - ples, Oh If ye have

men know Ye are my dis - ci - ples, If ye have

men know Ye are my dis - ci - ples, If ye have

The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. Measure 92 ends with a double bar line.

93

love, One to an - oth - - er.

love, One to an oth - - - er.

love, One to an- oth er.

love, One to an- oth er.

The piano accompaniment continues with a right-hand melody and a left-hand accompaniment. It includes a *rit.* (ritardando) marking in measure 96 and a *Chiss* (chordal) marking in measure 97. The piece concludes with a double bar line in measure 97.