

# Drawn to Jesus

SATB  
with flute or violin

Melinda Nixon Allred

♩ = 62

Flute

Piano

*mp*

*First verse can be done with  
just men, women, or unison.*

S

B

Pno.

5

Sav - ior, Bro - ther, Friend, with o-pen arms He draws me in. In whis-pered prayer or tear-stained night,

S

B

Pno.

11

*Everyone here*

He is my strength and guide. *mf* In Him I will con - fide as I walk with Him by my side. My

17

S heart burns deep with - in me, en - dowed with ho - ly light. I'm drawn to

B

Pno.

21

Fl.

S Je - sus. He beck - ons me. Lost in His mer - cy is where I long to be. His love sur -

B

Pno.

25

Fl.

S

B

Pno.

rounds me, em - brac - ing all my fears. I'm drawn to Je - sus and feel Him near.

*mp*

*Slow this measure down substantially and emphasize the word "Jesus."*

*mp*

29

Fl.

S

B

Pno.

In ev - 'ry sea-son of my soul He comes to me and makes me

*mf*

## Drawn to Jesus

35

Fl.

S

whole. En - ab - ling grace He of - fers me, and binds my heart to Him.

A

En - ab - ling grace He of - fers me, of - fers, binds my heart to Him. And when I

T

En - ab - ling grace He of - fers me, of - fers, binds my heart to Him.

B

whole. En - ab - ling grace He of - fers me, and binds my heart to Him. And when I

Pno.

35

40

Fl.

S

And when I stum - ble on the way, my arms to Him I'll raise. And when the words with - in me

A

stum - ble on the way my arms to Him I'll raise. And when the words with - in me

T

And when I stum - ble on the way, my arms to Him I'll Him I'll raise, when words with - in me

B

stum - ble on the way, my arms to Him I'll raise. When words with - in me

Pno.

40

*f*

45

Fl.

S

B

Pno.

*f* *p* *mf*

seem so small, I of-fer tears of praise. I'm drawn to Je-sus. He beck-ons me. Lost in His

*BIG slow down here until measure 49*

*p*

51

Fl.

S

B

Pno.

*mf*

mer-cy is where I long to be. And like a ri-ver flows ev-er to the sea, I'm drawn to

55

Fl.

S

B

Pno.

*mp*

*mf*

*ff*

Him. I'll fol - low Him. My Sav - ior, Je - sus. For - ev - er more I'm

60

Fl.

S

B

Pno.

*p*

drawn to Him.

The musical score is arranged for Flute (Fl.), Soprano (S), Bass (B), and Piano (Pno.). It is in a 2/4 time signature with a key signature of one flat (B-flat). The score is divided into two systems. The first system starts at measure 55. The Flute part has a melodic line with some rests. The Soprano part has lyrics: "Him. I'll fol - low Him. My Sav - ior, Je - sus. For - ev - er more I'm". The Bass part provides harmonic support. The Piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. Dynamics include *mp*, *mf*, and *ff*. The second system starts at measure 60. The Flute part continues its melodic line. The Soprano part has lyrics: "drawn to Him." and features long, sustained notes. The Bass part continues with harmonic support. The Piano part continues with the eighth-note accompaniment and chords. The score ends with a double bar line.

3 Nephi 27:14  
John 12:32

*"And my father sent me that I might be  
lifted up upon the cross...that I might  
draw all men unto me." 3 Nephi 27:14*