

Winter Medley

Once There Was a Snowman (M. Renstrom), Falling Snow (L. Metz)

Arranged by Alyssa K. Gardner

♩ = 80

Clarinet in B♭ 1
f

Clarinet in B♭ 2
mf

Clarinet in B♭ 3
mf

5

Cl. in B♭ 1
mf

Cl. in B♭ 2
mp

Cl. in B♭ 3
mp

10

Cl. in B♭ 1
p

Cl. in B♭ 2
p

Cl. in B♭ 3
mp

14

Cl. in B♭ 1
mp

Cl. in B♭ 2
mp

Cl. in B♭ 3
mf

mp

19

Cl. in Bb 1

mf

Cl. in Bb 2

mf

Cl. in Bb 3

mp

23

Cl. in Bb 1

f

mp

Cl. in Bb 2

f

mp

Cl. in Bb 3

Clarinet in B \flat 1

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$\text{♩} = 80$

f *mf*

8

p *mp*

16

mf

23

f *mp*

Clarinet in B \flat 2

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mf *mp*

7

p *mp*

15

mf

22

f *mp*

Clarinet in B \flat 3

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$\text{♩} = 80$

mf mp

Musical notation for measures 1-7 in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 80. The first measure starts with a mezzo-forte (mf) dynamic, and the second measure with a mezzo-piano (mp) dynamic. The melody consists of eighth and quarter notes.

8

mp mf

Musical notation for measures 8-17. Measure 8 starts with a mezzo-piano (mp) dynamic. The piece changes to 2/4 time for measures 9-10, then to 3/4 time for measures 11-12, and returns to 4/4 time for measures 13-17. The dynamic changes to mezzo-forte (mf) at measure 13. The notation includes various note values and rests.

18

mp mp

Musical notation for measures 18-24 in 4/4 time. The piece returns to a mezzo-piano (mp) dynamic. The melody continues with eighth and quarter notes.

25

Musical notation for measures 25-31 in 4/4 time. The piece concludes with a final whole note chord in the 25th measure, followed by a double bar line.