

Spring Medley

In the Leafy Treetops (anonymous)
Springtime is Coming (Alsatian folk tune)

Arranged by Alyssa K. Gardner

$\text{♩} = 100$

Clarinet in B♭ 1
mf

Clarinet in B♭ 2
mp

Clarinet in B♭ 3
mp

5

Cl. in B♭ 1
f

Cl. in B♭ 2
mf

Cl. in B♭ 3

9

Cl. in B♭ 1
f

Cl. in B♭ 2

Cl. in B♭ 3

13

Cl. in B♭ 1
mf

Cl. in B♭ 2
f

Cl. in B♭ 3
mp

mf

p

18

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

This system contains measures 18 through 21. The key signature is two sharps (F# and C#). The first clarinet part (Cl. in Bb 1) starts with a quarter rest in measure 18, then plays a series of eighth notes. The second clarinet part (Cl. in Bb 2) plays a steady eighth-note line. The third clarinet part (Cl. in Bb 3) plays a steady eighth-note line. The music concludes with a double bar line at the end of measure 21.

22

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

mf

mp

mf

This system contains measures 22 through 25. The key signature is two sharps. Dynamic markings are present: *mf* (mezzo-forte) for the first clarinet part, *mp* (mezzo-piano) for the second, and *mf* for the third. The first clarinet part has a quarter rest in measure 23. The music concludes with a double bar line at the end of measure 25.

26

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

This system contains measures 26 through 29. The key signature is two sharps. The first clarinet part (Cl. in Bb 1) has a quarter rest in measure 26. The music concludes with a double bar line at the end of measure 29.

30

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

This system contains measures 30 through 33. The key signature is two sharps. The first clarinet part (Cl. in Bb 1) has a quarter rest in measure 30. The music concludes with a double bar line at the end of measure 33.

Clarinet in B \flat 1

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10

19

29

Clarinet in B \flat 2

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mp

10

f *mf*

20

mp

30

||

Clarinet in B \flat 3

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$\text{♩} = 100$

mp

10

mp *p*

18

mf

26

||