

Easter Medley

Did Jesus Really Live Again? (M. Gabbott & R. Twitchell), He is Risen! (C. Alexander & J. Neander)

Arranged by Alyssa K. Gardner

♩ = 90

B♭ Clarinet

The first system of the score features a B♭ Clarinet part and a piano accompaniment. The tempo is marked as quarter note = 90. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The piano part begins with a mezzo-piano (*mp*) dynamic. The clarinet part has a whole rest in the first measure, followed by a dotted half note in the second measure, and then a half note in the third measure.

5

B♭ Cl.

The second system of the score, starting at measure 5, shows the B♭ Clarinet part with a melodic line of quarter notes. The piano accompaniment continues with a steady eighth-note bass line and a treble line with quarter notes.

9

B♭ Cl.

The third system of the score, starting at measure 9, continues the B♭ Clarinet part with a melodic line of quarter notes. The piano accompaniment maintains the eighth-note bass line and quarter-note treble line.

13

B♭ Cl.

The fourth system of the score, starting at measure 13, shows the B♭ Clarinet part with a melodic line of quarter notes. The piano accompaniment continues with the eighth-note bass line and quarter-note treble line.

17

Bb Cl.

mp

21

Bb Cl.

mp

25

Bb Cl.

f

29

Bb Cl.

33

Bb Cl.

mp

37

Bb Cl.

f

41

Bb Cl.

mp

45

Bb Cl.

mf

49 *rit.* *meno mosso*

Bb Cl. *mf* *mp*

mp rit. *meno mosso*

53

Bb Cl.

p

B \flat Clarinet

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$\text{♩} = 90$

3

11

18

3

mp

27

33

3

f

42

50

rit.

mf

meno mosso

mp