

# SHE IS MY SISTER

Words and Music by  
Bonnie Heidenreich

*Legato* ♩ = 94 *mf*

Solo

Piano

*mp* *mf*

She is my sis - ter. I lis - ten to her call, her plea.

She is my sis - ter. Her hun - ger plain to see. I

reach in - to my - self and I find there a wealth of love to give and to share. Oh, Fa - ther,

*\*Suggested performance: As the soloist sings "A silent hand slips into mine," a second sister takes her hand and sings with her. Then about 10-12 additional sisters who are scattered in the audience stand each measure or so to join in singing, until they all are singing in unison, "What power comes..."*

may I help Thy daugh-ter? She is my sis - ter.

She is my sis - ter. My long-ing hands reach out to her. She is my

sis - ter. I show her that I care. And some - how help - ing her to

grow I find that I'm the one to glow with light Cel - es - tial, Sent to me be -

♩ = 60 *Agitato*

cause she is my sis - ter.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "cause she is my sis - ter." The piano accompaniment includes a triplet of eighth notes in the bass line.

One fu - ture day I stum - ble, Grasp - ing I'm los - ing hold.

The second system continues the vocal line with the lyrics "One fu - ture day I stum - ble, Grasp - ing I'm los - ing hold." The piano accompaniment provides harmonic support with chords and moving lines in both hands.

I feel my dreams all tum - ble. My heart is i - cy cold. Where — is

The third system features the lyrics "I feel my dreams all tum - ble. My heart is i - cy cold. Where — is". The piano accompaniment includes a dynamic marking of *f* (forte) in the right hand.

safe - ty? — Where — is strength? Fa - ther! Fa - ther, come to my

Tempo I *ff* *f*

The fourth system concludes with the lyrics "safe - ty? — Where — is strength? Fa - ther! Fa - ther, come to my". The tempo marking "Tempo I" is placed above the vocal line. Dynamic markings of *ff* (fortissimo) and *f* are present in both the vocal and piano parts.

*mf*  $\text{mf}$  *p*

aid. \_\_\_\_\_ A si - lent hand slips in - to mine.

*mp* *mf* *f*

It is my sis - ter. She gives me strength di - vine. \_\_\_\_\_ That

gift of self I gave in mo - ments past. \_\_\_\_\_ Re - turns to me as I feel ma - ny hands reach out. What

*mp* *p*

pow - er comes from sis - ter - hood. She is my sis - - - ter.