

Knit Together in Love*

SA Two Verse with Piano/Organ

Words and Music by
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Piano

$\text{♩} = 70$

mf

The piano introduction consists of two staves in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 70. The music is in a moderate, steady rhythm, primarily using eighth and quarter notes. The melody is in the right hand, and the bass line is in the left hand. The dynamic is marked as mezzo-forte (mf). The piece concludes with a sustained chord in the right hand.

mf Come, my dear sis-ter. Come and take my hand. We'll reach out to oth-ers and help them un-der-

The first system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "Come, my dear sis-ter. Come and take my hand. We'll reach out to oth-ers and help them un-der-". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

stand We're bound by His spir-it; u - ni - ted in pray'r; work - ing to - geth-er;

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "stand We're bound by His spir-it; u - ni - ted in pray'r; work - ing to - geth-er;". The piano accompaniment maintains the same rhythmic pattern.

ea - ger to share. Knit to - geth - er in love, — more u - ni - ted we'll

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "ea - ger to share. Knit to - geth - er in love, — more u - ni - ted we'll". The piano accompaniment ends with a sustained chord in the right hand.

*There is a longer version available with an additional Spanish verse.

*If no organ is available, play the organ part on an appropriate keyboard or a second piano.

be As we serve the Sa - vior a - bove. We will reach out to all with a

pure char - i - ty. Hearts knit to - geth - er in love.

E - ven if we come from di - ver - si -

ty, We can knit to - geth - er in u - ni - ty. E - qual, but dif - frent; we

are u - nique; Blend-ing our tal-ents as the good we seek. *f* Knit to - geth - er in

f One

mf

Detailed description: This system contains the first two systems of a musical score. The top system has a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The second system continues the vocal line and piano accompaniment. Dynamics include *f* and *mf*. The key signature has three flats, and the time signature is 4/4.

love, more u - ni - ted we'll be As we serve the Sa - vior a - bove. ——— We will

heart, one hope from a - - - bove. ———

Detailed description: This system contains the next two systems of the musical score. The top system has a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The second system continues the vocal line and piano accompaniment. Dynamics include *f* and *mf*. The key signature has three flats, and the time signature is 4/4.

reach out to all with a pure char-i - ty. ———— Hearts knit to - geth - er in love.

One faith, one ———— mind; Hearts knit in love.

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

p Hearts knit to - geth - er in love. ———— *pp*

p Hearts knit to - geth - er in love. ———— *pp*

mp rit. *p* *pp*

mp rit. *p* *pp*

The second system continues the musical score. It features two vocal staves and a piano accompaniment. The vocal lines end with a long note. The piano accompaniment includes dynamic markings: *mp* (mezzo-piano) and *rit.* (ritardando) in the first two staves, and *p* (piano) and *pp* (pianissimo) in the last two staves. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.