

Hosannah Anthem

(S. A. T. B. and Congregation with Organ)

Words: Evan Stephens (1854-1930), 1893; with "The Spirit of God," William Wines Phelps (1792-1872), 1835

Music: Evan Stephens (1854-1930), 1893; with ASSEMBLY, anonymous, circa 1844,

arranged by Evan Stephens (1854-1930), 1893

Maestoso ♩ = 80

Musical score for Soprano (S) and Alto (A) voices, Tenor (T) and Bass (B) voices, and Organ. The score is in 4/4 time, key of B-flat major, and marked *Maestoso* with a tempo of ♩ = 80. The organ part features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand. The vocal parts enter with a strong *f* dynamic, followed by a *ff* dynamic. The lyrics are: Ho - san-nah! Ho - san-nah! Ho - san -

Musical score for Soprano (S) and Alto (A) voices, Tenor (T) and Bass (B) voices, and Organ. The score continues from the previous system. The organ part continues with the same accompaniment. The vocal parts continue with the lyrics: nah to God and the Lamb!

Musical score for Soprano (S) and Alto (A) voices, Tenor (T) and Bass (B) voices, and Organ. The score continues from the previous system. The organ part continues with the same accompaniment. The vocal parts continue with the lyrics: A - men! A - men! A - - men! The dynamics for the organ part are *f*, *mf*, and *mf*.

Hosannah Anthem

13

S
A

mf

The house of the Lord is com-plet - ed, The house of the Lord is com-

T
B

17

S
A

rit.

plet - ed. May our offr - ing by Him be ac - cept - ed, May our

mp

T
B

rit.

mp

21

S
A

rit.

offr - ing by Him be ac - cept - ed. A - men, A - men.

rit.

T
B

rit.

Hosannah Anthem

Moderato
25

S
A

mf

Re - joice, oh, ye Saints, whose pa-tient faith and la - bor have reared this house where -

T
B

Moderato

mf

28

S
A

in to-day ye stand; Re - joice ye blest de - part-ed saint-ly spir - its, Be -

T
B

31

S
A

hold, your tem - ple, fin-ished, crowns the land. Re - joice ye souls a -

T
B

rit.

a tempo

rit.

a tempo

Hosannah Anthem

34

S
A

wait-ing your re-demp - tion, The work speeds on to set the cap-tive free;

T
B

37

S
A

f
Thanks be to God for His e - ter - nal mer - cies, Thanks be to God for

T
B

40

S
A

rit. end-less lib-er - ty, Thanks be to God for end - less lib - er - ty. *a tempo piu animato*

T
B

rit. *a tempo piu animato*

Hosannah Anthem

Animato maestoso
Congregation 44

1. The Spir - it of God like a fire is burn - ing!
2. The Lord is ex - tend - ing the Saints' un - der - stand - ing,
Ho - san - nah, Ho - san - nah, Ho - san -

ff
Ho - san - nah, Ho - san - nah in the high - est.
Ho - san - nah, Ho - san - nah in the high - est.

ff
Ho - san - nah, Ho - san - nah in the high - est.

Animato maestoso

48

The lat - ter - day glo - ry be - gins to come forth;
Re - stor - ing their judg - es and all as at first.
nah in the high - est. A - men, and A men.

Ho - san - nah in the high - est. A - men, A men.
Ho - san - nah, A - men, and A - men.

Ho - san - nah in the high - est. A - men, and A - men.

Hosannah Anthem

52

(8) The vi - sions and bless - ings of old are re - turn - ing,
The know - ledge and pow - er of God are ex - pand - ing;

Ho - san - nah, Ho - san - nah in the high - est.

S
A
Ho - san - nah, Ho - san - nah in the high - est.

T
B

56

(8) And an - gels are com - ing to vis - it the earth.
The veil o'er the earth is be - gin - ning to burst.

Ho - san - nah, A - men, and A - men.

S
A
Ho - san - nah in the high - est. A - men, and A - men.
Ho - san - nah in the high - est. A - men, and A - men.

T
B

Hosannah Anthem

60

⑧ We'll sing and we'll shout with the ar - mies of heav - en,

S
A We'll sing and we'll shout, with the ar - mies of heav - en,

T
B

Piano accompaniment for measures 60-63.

64

⑧ Ho - san - nah, Ho - san - nah to God and the Lamb!

S
A Ho - san-nah, Ho - san-nah to God and the Lamb!

T
B Ho - san - nah, Ho - san - nah to God and the Lamb!

Piano accompaniment for measures 64-67.

