

FOLLOW ME

SSA

Words and Music by
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SS

mf In the com - fort of an earth - ly home with my
In the sa - cred halls of wor - ship — Where I

A

mf

Piano

mf

fam - ly close to me. — I feel the joy of loved ones — who are bound e - ter - nal -
bring my Sab - bath cup — To share the strength of oth - ers — As they gent - ly fill it

ly. — The warmth of love en - vel - ops me. The spir - it whis - pers peace. — And I
up. — The gos - pel light en - vel - ops me. The spir - it whis - pers peace. — And I

Call to me. Ooh,—

hear the qui - et voice of God touch my life.— Call to me. Fol-low me.
 hear the qui - et voice of God touch my life.— Call to me.

rit. *a tempo*

Ooh.—

I am the way. Fol-low me. Turn night in-to day— You're safe and se -

1

cure on the rock of my love. Just fol-low me and hold to the rod.

1

From the si-lence of my griev-ing soul, I send an-an-guished plea. Dear Fa-ther, send thy

heav'n - ly help To bless and com-fort me. — Ce - les - tial light en - vel - opes me. The spir-it whis-pers

peace.— And I hear the qui - et voice of God touch my life,— call to me. Call to me.

mf Ooh, _____ *f* Fol-low me. I am the way. *f* Fol-low me. Turn night in - to

f Fol-low me. I am the way. *f* Fol-low me. Turn night in - to

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics and melodic notation. It begins with a mezzo-forte (*mf*) dynamic and includes a melisma 'Ooh,'. The lyrics are 'Fol-low me. I am the way. Fol-low me. Turn night in - to'. The middle staff is a vocal line with lyrics and melodic notation. It begins with a forte (*f*) dynamic and has the same lyrics as the top staff. The bottom staff is a piano accompaniment with a forte (*f*) dynamic, featuring a steady eighth-note bass line and block chords in the right hand.

day _____ You're safe and se - cure on the rock of my love. Just

day _____

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics and melodic notation. It begins with a melisma 'day _____' followed by the lyrics 'You're safe and se - cure on the rock of my love. Just'. The middle staff is a vocal line with lyrics and melodic notation. It begins with a melisma 'day _____'. The bottom staff is a piano accompaniment with a mezzo-forte (*mf*) dynamic, featuring a steady eighth-note bass line and block chords in the right hand.

fol - low me and hold to the rod. *mp* Just fol-low me, *rit.* for I am your God. *p*

mp Just fol-low me, *rit.* for I am your God. *p*

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics and melodic notation. It begins with the lyrics 'fol - low me and hold to the rod.' followed by 'Just fol-low me, for I am your God.' with dynamics *mp*, *rit.*, and *p*. The middle staff is a vocal line with lyrics and melodic notation. It begins with 'Just fol-low me, for I am your God.' with dynamics *mp*, *rit.*, and *p*. The bottom staff is a piano accompaniment with a mezzo-forte (*mp*) dynamic, featuring a steady eighth-note bass line and block chords in the right hand.