

Silent Night

SAB Vocal Score

Joseph Mohr

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Arranged by Linda Chapman
and Bonnie Heidenreich

SA

p Si____ lent night! Ho____ ly night! All is calm, all is bright.

mp Round yon vir____ gin moth - er and Child. Ho - ly In - fant, so ten - der and mild,

Sleep in heav - en - ly peace. Sleep in heav - en - ly peace.

14
mf Si____ lent night! Ho____ ly night! Shep - herds quake at the sight.

Glo - ries stream from hea ven a - far; Heav'n - ly hosts sing Al - le - lu - ia!

Christ, the Sav - ior, is born! Christ, the Sav - ior, is born!



Choir & Congregation

Si____ lent night! Ho____ ly night! Son of God, love's pure light

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The vocal line begins with a half note rest followed by eighth notes. The lyrics "Si____ lent night! Ho____ ly night! Son of God, love's pure light" are written below the notes.

Ra - diant beams from thy ho - ly face, With the dawn of re -

The musical score continues with two staves. The top staff shows a melodic line with eighth and sixteenth notes. The lyrics "Ra - diant beams from thy ho - ly face, With the dawn of re -" are provided. The bottom staff provides harmonic support with sustained notes and eighth-note patterns.

deem— ing grace, Je - sus, Lord, at thy birth; Je—— sus, Lord, at thy

The musical score continues with two staves. The top staff features a melodic line with eighth and sixteenth notes. The lyrics "deem— ing grace, Je - sus, Lord, at thy birth; Je—— sus, Lord, at thy" are written below. The bottom staff provides harmonic support. A dynamic marking "mf" is placed above the bass staff.

dim. SA [39] dim. p
birth. mp Je—— sus, Lord, at thy birth.
B p

The musical score concludes with two staves. The top staff starts with a dynamic "dim." and features a melodic line with eighth and sixteenth notes. The lyrics "dim. SA [39] dim. p
birth. mp Je—— sus, Lord, at thy birth." are written below. The bottom staff starts with a dynamic "B" and provides harmonic support. A dynamic marking "p" is placed above the bass staff.