

# Silent Night

SAB with Organ, Piano and Bells\*

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Arranged by Linda Chapman  
and Bonnie Heidenreich

\*Bells *p*

SA *p*

Organ *p*

Si— lent night! Ho— ly night! All is calm, all is bright.

Detailed description: This system contains the first three staves of the score. The top staff is for Bells, starting with a piano (*p*) dynamic and playing a series of half notes. The second staff is for the Soprano (SA) voice, also starting with a piano (*p*) dynamic and singing the lyrics. The third staff is for the Organ, with a piano (*p*) dynamic, providing accompaniment.

*mp*

*mp*

Round yon vir— gin moth— er and Child. Ho— ly In— fant, so ten— der and mild,

Detailed description: This system contains the next three staves. The top staff continues the Bells part with a mezzo-piano (*mp*) dynamic. The second staff continues the SA voice part with a mezzo-piano (*mp*) dynamic. The third staff continues the Organ accompaniment.

Sleep in heav— en— ly peace. Sleep— in heav— en— ly peace.

Detailed description: This system contains the final three staves. The top staff continues the Bells part. The second staff continues the SA voice part. The third staff continues the Organ accompaniment, ending with a fermata over the final chord.

\*If bells are not available, a flute, a violin,  
a keyboard or an organ stop may be used.

14 *mf*

SA  
*mf* Si — lent night! Ho — ly night! Shep - herds quake at the sight.

B

*mf*

Glo - ries stream — from hea — ven a - far; Heav'n - ly hosts — sing Al - le - lu - ia!

24 *cresc.* *f*

Christ, the Sav - ior, is born! ——— Christ, — the Sav - ior, is born!

*cresc.* *f*

Bells *f* *cresc.*

Choir & Congregation

*f* Si— lent night! Ho— ly night! Son of God, love's pure light

Organ

*f*

Piano

*f*

Ra - diant beams— from thy ho-ly face, With the dawn of re - deem— ing grace,

35 *mf* *dim.*

Je - sus, Lord, at thy birth; Je - sus, Lord, at thy birth.

*mf* *dim.*

39 *mp* *dim.* *p*

SA *mp* Je - sus, Lord, at thy birth. *dim.* *p*

B

*mp* *dim.* *p*