

listen

OH, COME ALL YE FAITHFUL

SATB, Organ, Trumpet (organ stop), Congregation

Music and Text:
Att. to John F. Wade

Arr. by
Linda Chapman
and Bonnie Heidenreich

Organ

p *mp* *mf*

f 9

Oh, come all ye faith - ful, joy - ful and tri - um - phant! Oh,

f

f *rit.* *f* *a tempo*

come ye, oh, come — ye to Beth — le - hem. Come and be - hold Him,

21

Trumpet *mp*

mf

born the king of an— gels. Oh, come let us a - dore Him. Oh, come let us a -

mp *mf*

mp *mf*

mf

Detailed description: This system contains the first four staves of music. The top staff is for the Trumpet, starting with a rest and then playing a melodic line with dynamics *mp* and *mf*. The second staff is the vocal line, with lyrics "born the king of an— gels. Oh, come let us a - dore Him. Oh, come let us a -". Dynamics *mp* and *mf* are indicated above the notes. The third staff is the bass line, with dynamics *mp* and *mf* indicated below the notes. The bottom two staves are the piano accompaniment, with a dynamic of *mf* indicated in the right hand.

dore Him. Oh, come let us a - dore Him, — Christ, — the Lord.

f *f*

f

Detailed description: This system contains the next four staves of music. The top staff is the vocal line, with lyrics "dore Him. Oh, come let us a - dore Him, — Christ, — the Lord." Dynamics *f* are indicated above the notes. The second staff is the bass line, with dynamics *f* indicated below the notes. The bottom two staves are the piano accompaniment, with a dynamic of *f* indicated in the left hand.

Trumpet

Congregation

SA

TB

Yea, Lord, we greet thee, born this hap - py morn - ing. Je - sus, to

Yea,— Lord, we greet— thee,— born this hap - py morn— ing. Je - sus to

thee— be all glo— ry giv'n. Son of the Fa - ther,

thee— be all glo— ry giv'n. Son— of the Fa— ther

Now in flesh ap - pear — ing. Oh, come, let us a - dore him. Oh, come, let us a -
 now — ap - pear. Oh, come. — Oh, come. —

dore him. Oh, come let us a - dore him, — Christ, — the Lord.
 — Oh, come let us a - dore — Him, — Christ, — the Lord!

cresc. *f* 3

cresc. *f*

cresc. *f*

cresc. *f* 8