

Horatius Boar

O Love Of God,
How Strong and True!

In memory of Professor Alina Beary (1978-2023),
with hope in the promise of the reunion of the saints.

O Love Of God, How Strong and True!

Music by Horatius Boar
Arrangement by Michael Bailey

Thoughtfully

♩=80

p

Choir

O love of God, how strong and true! Et-er-nal and yet ev - er new; Un-comp-re

Choir

10

poco rit

piu mosso

hend - ed and_ un bought. Be-yond all know - ledge and all thought.

Pno.

mp

Choir

18

Pno.

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25 *mf*

Choir

O love of God, how deep and great, far deeper than man's de - pest hate;

Pno.

mf

33

Choir

self - fed, self - kin - dled like the light, change-less et - er - nal, in - fi -

Pno.

40

Choir

nite.

rit.

Pno.

rit.

46 *mp* We read thee best in He who came,

Choir *mp* We read thee best in He who came, *mp* to bear for

Pno.

53 *poco cres.* to bear for us the cross of shame, sent from the fa - ther on high

Choir us the cross of shame, sent from the fa - ther from on high, our life to

Pno. *mp* the cross of shame, the fa - ther from on high

61 *rit.* *piu mosso* *f*

Choir live our death to die. We read thy pow'r to

Pno. *f*

68

Choir

bleſs_ and ſave, e'en in the dark - neſs of the grave;

Pno.

74

Choir

ſtill more in re - ſur - rec - tion light, we read the full - neſs

Pno.

80

Choir

of thy might

Pno.

Detailed description: This is a page of a musical score for a choir and piano. The page is numbered 5 in the top right corner. It contains three systems of music, each starting with a measure number (68, 74, and 80). Each system includes a vocal line for the choir (treble and bass staves) and a piano accompaniment (Pno.) in grand staff notation. The lyrics are: 'bleſs_ and ſave, e'en in the dark - neſs of the grave;' (measures 68-73), 'ſtill more in re - ſur - rec - tion light, we read the full - neſs' (measures 74-79), and 'of thy might' (measures 80-85). The piano part features a steady eighth-note accompaniment in the left hand and block chords in the right hand. The choir part has a simple melody with some phrasing slurs.

86 *rall.* *meno mosso*

Choir

O love of God, our shield and stay,

Pno.

94 *rit.*

Choir

through all the per - ils of our way! E - ter nal love, in thee we rest,

103 *rit poco a poco*

Choir

for - ev - er safe, for - ev - er blessed

Pno.

p

108

Choir

Pno.

The image shows a musical score for a choir and piano. The score begins at measure 108. The choir part is written on two staves, with a long note in the first measure and rests in the following three. The piano part is written on two staves, with a melodic line in the right hand and a bass line in the left hand. The piano part concludes with a fermata in the final measure.