

Praise to the Lord, the Almighty

SSAATTBB with Organ Acc..*

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Stralsund Gesangbuch
arr. by Linda Chapman and
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The musical score is written for SSAATTBB voices and Organ Acc. in 3/4 time, key of B-flat major. It consists of five systems of music, each with a vocal line and an organ accompaniment line. The organ part is marked with a forte (f) dynamic. The vocal parts are labeled SA (Soprano Alto) and TB (Tenor Bass). Measure numbers 7, 13, 19, 24, 28, and 34 are indicated in boxes above the vocal lines.

System 1: Measures 7-12. Lyrics: Praise to the Lord, the Al - might - y, the King of cre - a -

System 2: Measures 13-18. Lyrics: tion! O my soul, praise him, for he is thy health and sal - va -

System 3: Measures 19-23. Lyrics: tion! Join the great thron, Psal - ter - y, or - gan, and song,

System 4: Measures 24-27. Lyrics: Sound - ing in glad ad - o - ra - tion! Praise to the Lord! O - ver Lord! O - ver all things he

System 5: Measures 28-33. Lyrics: glad ad - o - ra - tion! Praise to the Lord, O - ver all things he

System 6: Measures 34-39. Lyrics: all things he glo - rious - ly reign eth. Borne as on ea - gle wings, reigns. He glo - rious - ly reign Borne as on ea - gle wings safe - ly his

System 7: Measures 40-45. Lyrics: reigns. He glo - rious - ly reign - eth. Ea - gle wings safe - ly his

*The final page is available in SATB.
To obtain a copy, contact the publisher.
Also available as a "Full Score."

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40 Hast thou not seen

safe - ly his Saints he sus - tain - eth. Hast thou not, Hast thou seen? Hast thou seen? Hast thou seen?

Saints, his Saints he sus - tains. Hast thou not seen? Hast thou seen? Hast thou seen?

Saints, his Saints he sus - tain - eth. Hast thou not seen

45

How all thou need - est hath been Grant - ed in what he or - dain - ed.
How all thou needs hath been Grant - ed in what he or - dain - ed.
How all thou needs hath been Grant - ed in what he or - dain - ed.
How all thou needs hath been Grant - ed in what he or - dain - ed.

How all thou needs hath been Grant - ed in what he or - dain - ed.
How all thou needs hath been Grant - ed in what he or - dain - ed.
How all thou needs hath been Grant - ed in what he or - dain - ed.
How all thou needs hath been Grant - ed in what he or - dain - ed.

How all thou needs hath been Grant - ed in what he or - dain - ed.

55 *mp* // TT *slightly slower tempo* // BB *mp*

eth? eth? Praise to the Lord, who doth pros - per thy way and de - fend thee.
eth? eth? Praise to the Lord, who doth pros - per thy way and de - fend thee.
eth? eth? Praise to the Lord, who doth pros - per thy way and de - fend thee.
eth? eth? Praise to the Lord, who doth pros - per thy way and de - fend thee.

eth? eth? Praise to the Lord, who doth pros - per thy way and de - fend thee.
eth? eth? Praise to the Lord, who doth pros - per thy way and de - fend thee.
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eth? eth? Praise to the Lord, who doth pros - per thy way and de - fend thee.
eth? eth? Praise to the Lord, who doth pros - per thy way and de - fend thee.
eth? eth? Praise to the Lord, who doth pros - per thy way and de - fend thee.
eth? eth? Praise to the Lord, who doth pros - per thy way and de - fend thee.

61 *SS*

fend thee. Sure - ly his good - ness and mer - cy shall ev - er at - tend thee.
fend thee. Sure - ly his good - ness and mer - cy shall ev - er at - tend thee.
fend thee. Sure - ly his good - ness and mer - cy shall ev - er at - tend thee.
fend thee. Sure - ly his good - ness and mer - cy shall ev - er at - tend thee.

fend thee. Sure - ly his good - ness and mer - cy shall ev - er at - tend thee.
fend thee. Sure - ly his good - ness and mer - cy shall ev - er at - tend thee.
fend thee. Sure - ly his good - ness and mer - cy shall ev - er at - tend thee.
fend thee. Sure - ly his good - ness and mer - cy shall ev - er at - tend thee.

fend thee. Sure - ly his good - ness and mer - cy shall ev - er at - tend thee.
fend thee. Sure - ly his good - ness and mer - cy shall ev - er at - tend thee.
fend thee. Sure - ly his good - ness and mer - cy shall ev - er at - tend thee.
fend thee. Sure - ly his good - ness and mer - cy shall ev - er at - tend thee.

67 *SA*

tend thee. Pon - der a - new what He can do.
tend thee. Pon - der a - new what He can do.
tend thee. Pon - der a - new what He can do.
tend thee. Pon - der a - new what He can do.

tend thee. Pon - der a - new what He can do.
tend thee. Pon - der a - new what He can do.
tend thee. Pon - der a - new what He can do.
tend thee. Pon - der a - new what He can do.

tend thee. Pon - der a - new what He can do.
tend thee. Pon - der a - new what He can do.
tend thee. Pon - der a - new what He can do.
tend thee. Pon - der a - new what He can do.

To simplify measures 55-66, have the piano play all four parts; the alto or bass sing the melody, and the sop. or ten. sing the top notes.

do. 72 81 *ff*

do, Who with his love doth be - friend thee. Praise to the Lord! Oh, let

all that is in me a - dore him! All that hath breath, join with A - bra-ham's seed to a -

SS 93 Let the "a - men" Sum all our prais - es a - gain,

dore him! Let the "a men" all our prais - es a - gain,

AA dore him! Let the "a - men", the "a - men", Praise a - gain,

Let the "a - men" Sum all our prais - es a - gain,

TB Let the "a - men", the "a - men", Praise a - gain,

f 99 Now, Now, Now as we wor - ship our *ff* Lord. 104 Praise to the

Now as we wor - ship be - fore him. Praise to the King of Kings!

f Now as we, Now as we *cresc.* wor - ship our Lord. *ff* Praise to the King of Kings!

Now, wor - ship our Lord. Praise

Lord! Praise to the Lord! 109 *fff*

King of Kings! Praise to the Lord! Praise to the Lord!

Praise the Al - might y Lord! *fff*

to the Lord!