

# Lead, Kindly Light

SATB

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arr. by Linda Chapman and  
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4

Solo *p* Lead, kind-ly Light, a-mid th'en-cir-cling

Piano *p*

4

Altos

gloom;— Hm— Lead thou me on! The night is dark, and I am far from home;— Hm—

Piano *p*

4

13

SA *p* Keep thou my feet;— I do not ask— to— see—

Hm—  
Lead thou me on!— TB *p*

13

Also available as a "Vocal Score"

21 *mf* TT\*  
 The dis - tant — scene. One step e - nough — for me. — I was not ev - er thus, nor pray'd that

21 *mf* BB\*

thou — Shouldst lead me — on. — I loved to choose and see my path; but now, —

30  
 Lead thou me on! — I loved the gar — ish day, and, spite — of — fears, —

30

\*2-part option; tenors sing 1st tenor notes, basses sing melody  
 3-part option; omit the bass line

38

Pride ruled my \_\_\_ will. Re - mem - ber not \_\_\_ past years. \_\_\_

38

*p*

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line in bass clef with lyrics: "Pride ruled my \_\_\_ will. Re - mem - ber not \_\_\_ past years. \_\_\_". Below it is a piano accompaniment in bass clef. The second system continues the piano accompaniment in both treble and bass clefs. A dynamic marking of *p* (piano) is present in the piano part. Measure numbers 38 are indicated in boxes above the vocal and piano staves.

*poco a poco cresc. y accel.*

Detailed description: This system contains the piano accompaniment for the second system of the score. It is written in both treble and bass clefs. The music features a gradual increase in volume and tempo, indicated by the instruction *poco a poco cresc. y accel.* (poco a poco crescendo and acceleration). The key signature has two sharps (F# and C#), and the time signature is 4/2.

43 SA

So long thy pow'r hath blest me, sure it still \_\_\_ Will lead me on. O'er moor and

TB

43

*rit.* *f* *a tempo*

Detailed description: This system contains the third system of the musical score. The top system features two vocal lines: Soprano (SA) and Tenor Bass (TB). The lyrics are: "So long thy pow'r hath blest me, sure it still \_\_\_ Will lead me on. O'er moor and". The piano accompaniment is in both treble and bass clefs. The system begins with a measure number 43 in a box. The piano part includes dynamic markings *f* (forte) and *rit.* (ritardando), followed by *a tempo* (return to tempo). The key signature has two sharps (F# and C#), and the time signature is 4/2.

52 *mp*

fen, o'er crag and tor-rent, till — The night is gone. — And with the morn those

52 *mp*

an-gel fac — es — smile, — Which I have — loved long since, and lost. — a - while! —

61 SA *p*

Lead, kind - ly Light, a - mid th'en - cir - cling gloom; — Lead thou me on! —

Solo *mp* TB *p*

61 *mp* *p*