

COME, FOLLOW ME

SATB Full Score

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Gently ♩ = 100

Piano *mf*

The piano introduction is in 3/4 time, marked 'Gently' with a tempo of 100. It features a melody in the right hand and a bass line in the left hand, both in a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes.

SA 7

mf

"Come, fol-low me," the Sav___ ior said. Then let us in his foot___ steps tread,

TB

The vocal staves for Soprano Alto (SA) and Tenor Bass (TB) begin at measure 7. The SA part is mostly rests, while the TB part has a melodic line. The piano accompaniment continues below.

7

The piano accompaniment continues from measure 7 to 14. It features a steady bass line and a melodic line in the right hand, with some chordal textures.

15

For thus a - lone can we___ be one With God's own loved, be - got - ten

The vocal staves for SA and TB begin at measure 15. The SA part has a melodic line, and the TB part has a bass line. The piano accompaniment continues below.

15

The piano accompaniment continues from measure 15 to 22. It features a steady bass line and a melodic line in the right hand, with some chordal textures.

Also available as a "Vocal Score"

23 *mp* Ooh _____ Ooh _____

Son. Is it e - nough a - lone — to know That we must fol - low him — be -

31 Ooh _____ Ooh _____

low, While trav - 'ling thru this vale — of tears? No, this ex - tends to

42

ho - lier spheres. So trust - ing my all to thy

molto cresc. *f*

ten - der care, And know - ing thou lov - est me, I'll do thy

rit. will with a heart sin - cere: I'll be what you want me to be. *a tempo*

rit. *a tempo*

58 *mp*

mf I'll go where you want me to go, dear Lord, I'll fol - low thee. O - ver moun - tain or

58

66 *cresc.*

I'll fol - low, fol - low thee. I'll say what you want me to say, dear
plain sea;

66 *cresc.*

The first system of the musical score consists of two systems of staves. The top system contains a vocal line with lyrics and a piano accompaniment line. The vocal line begins with a measure marked '66' and includes the lyrics 'I'll fol - low, fol - low thee. I'll say what you want me to say, dear plain sea;'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The second system continues the piano accompaniment, also marked with '66' and 'cresc.'.

dimin.

Lord; I'll be what you want me to be.

dimin.

dimin.

The second system of the musical score continues the vocal and piano parts. The vocal line starts with the lyrics 'Lord; I'll be what you want me to be.' and is marked with 'dimin.'. The piano accompaniment continues with a similar rhythmic pattern, also marked with 'dimin.'.

f

We must the on - ward path pur - sue

f

rit.

f

The third system of the musical score features a vocal line with the lyrics 'We must the on - ward path pur - sue' and a piano accompaniment. The vocal line is marked with a forte 'f' dynamic. The piano accompaniment includes a 'rit.' (ritardando) marking and a final 'f' dynamic. The piano part features a more complex rhythmic pattern with some rests.

f 88 *And* fol - low

cresc.

As wi - der fields ex - pand to view

cresc.

ff

Him un - ceas - ing - ly. 92 *mf*

f *And* fol - low, fol - low Him. O - bey His word.

f Fol - low Him. *mf* "Come, fol-low me."

dimin. *mf*

92

96 *dimin.* *rit.* *a tempo*

O - bey His word, "Come, fol - low, come fol - low me."

96 *dimin.* *rit.* *p* *a tempo*