

Jesus, the Very Thought of Thee

for solo voice and piano

Attr. to Bernard of Clairvaux

John B. Dykes
Arr. Amy Dalton

Piano

This section shows the piano accompaniment in 3/4 time. The treble staff consists of eighth-note patterns, while the bass staff features sustained notes with occasional eighth-note chords.

Pno.

This section continues the piano accompaniment. The treble staff has eighth-note patterns, and the bass staff includes a sustained note with a dynamic marking of $p\cdot$.

13

Pno.

This section shows the piano accompaniment. The treble staff has sustained notes. The lyrics "Je - sus, the ver - y thought of" are written below the staff. The bass staff includes a sustained note with a dynamic marking of $p\cdot$.

19

Pno.

This section continues the piano accompaniment. The treble staff has eighth-note patterns. The lyrics "Thee With sweet - ness fills my breast; _____ But sweet - er" are written below the staff. The bass staff includes a sustained note with a dynamic marking of $p\cdot$.

25

far thy face to see,
And in Thy pres-ence rest.

Pno.

32

Nor voice can sing, nor heart can frame,
Nor can the mem - 'ry find

Pno.

38

Nor voice can sing, nor heart can frame,
Nor can the mem - 'ry find

Pno.

45

A sweet - er sound than Thy blest name,
O Sav - ior of man - kind!

Pno.

52

O hope of ev - 'ry con - trite heart,

Pno.

59

O joy of all the meek, _____ To those who fall, how kind Thou

Pno.

66

art, How good to those who seek. _____

Pno.

73

Je - sus, our on - ly

Pno.

79

joy be Thou, As Thou our prize wilt be;

Pno.

85

Je - sus, be Thou our glo - ry now, And through e - ter - ni -

Pno.

91

ty. Je - sus, the thought _____ of Thee.

Pno.

98

Pno.