

# MEDLEY OF CHRISTIAN HYMNS AND SPIRITUALS

$\text{♩} = 120$   
2X VOCAL ON THE MELODY OF AMAZING GRACE 1ST VERSÉ VOCALIZATIONS.

The musical score is arranged in a grand staff format with the following parts:

- Vocal:** Treble clef, 3/4 time signature, key of Bb. The vocal line consists of six measures of rests, indicating the vocalizations.
- Harp:** Treble and Bass clefs, 3/4 time signature, key of Bb. The right hand has six measures of rests. The left hand has six measures of rests. Chord symbols are provided below the staff: F, F7, Bb, F, D min, G9.
- Trumpet in Bb 1:** Treble clef, 3/4 time signature, key of F. The melody consists of six measures: G4 (quarter), A4-B4 (eighths), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Trumpet in Bb 2:** Treble clef, 3/4 time signature, key of Bb. Six measures of rests.
- Horn in F:** Treble clef, 3/4 time signature, key of F. Six measures of rests.
- Baritone (T.C.):** Treble clef, 3/4 time signature, key of F. Six measures of rests.
- Percussion:** Percussion clef, 3/4 time signature. Six measures of rests. Chord symbols are provided below the staff: F, F7, Bb, F, D min, G9.
- Acoustic Bass:** Bass clef, 3/4 time signature, key of Bb. Six measures of rests.

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7

7

Hp.

C7 F F7 B $\flat$  F G min7 C13 F6

7

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

7

Perc.

C7 F F7 B $\flat$  F G min C13 F6

7

A.B.

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15 1. 2.

Hp.

F6 C13 Amin D7 G G7 C

15

B♭ Tpt. 2

Hn.

Bar.

15

F6 C13 Amin D7 G G7 C

15

21

21

Hp.

G Emin A9 Dsus D7 G G7

21

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

21

Perc.

G Emin A9 Dsus D7 G G7

21

A.B.

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28

28

Hp.

C G A7 Am(add11) D7 G<sub>sus</sub> G6

28

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

28

Perc.

28

A.B.

C G A7 Am(add11) D7 G<sub>sus</sub> G6