

I Know That My Redeemer Lives/ I Feel My Savior's Love

(Medley for Primary, Solo/Ensemble, and Congregation)

Arranged by Erica Campbell

All Primary (a cappella)

Voice

I know that my Re - deem-er What com-fort this sweet sen-tence He

Piano

5

Vo.

lives, he lives, who once was dead. He lives, my ev - er - liv - ing Head. He

Pno.

9

Vo.

lives to bless me with his love. He lives to plead for me a - bove. He

Pno.

13

Vo.

lives my hun-gry soul to feed. He lives to bless in time of need.

Pno.

1st time: All Primary
2nd time: Solo/Ensemble

18

Vo.  I feel my Sav-ior's love In
feel my Sav-ior's love; Its


Pno. 


23

Vo.  all the world a - round me. His Spir - it warms my soul Through
gen - tle - ness en - folds me, And when I kneel to pray, My


Pno. 


27

Vo.  ev - 'ry - thing I see. He knows I will fol - low him,
heart is filled with peace.

Pno. 

31

Vo.  Give all my life to him. I feel my Sav - ior's love, The

Pno. 

35

Vo. love he free - ly gives me.

Pno.

1st time: Solo/Ensemble

2nd time: All Primary

39

Vo. He lives to grant me rich sup - ply.
He lives, my kind, wise heav'n - ly Friend.

Pno.

43

Vo. He lives to guide me with his eye. He lives to com - fort me when
He lives and loves me to the end. He lives, and while he lives, I'll

Pno.

47

Vo. faint. He lives to hear my soul's com - plaint. He
sing. He lives, my Proph - et, Priest, and King. He

Pno.

50

Vo. lives to si - lence all my fears. He lives to wipe a - way my
lives and grants me dai - ly breath. He lives and I shall con - quer

Pno.

53

Vo. tears. He lives to calm my trou - bled heart. He
death. He lives my man - sion to pre - pare. He

Pno.

56

Vo. lives all bless - ings to im - part. I there.
lives to bring me safe - ly

Pno.

60

Vo. He lives! All glo - ry to his name! He lives, my Sav - ior,

Pno.

All Primary + Congregation

65

Vo. still the same. Oh, sweet the joy this sen-tence gives: "I know that my Re-deem-er

Pno.

69

Vo. lives!" He lives! All glo-ry to his name! He lives, my Sav-ior, still the same. Oh,

Pno.

74

Vo. sweet the joy this sen-tence gives: "I know that my Re-deem-er lives!"

Pno.

78

Vo. All Primary (a cappella)

Pno.

I feel my Sav-ior's

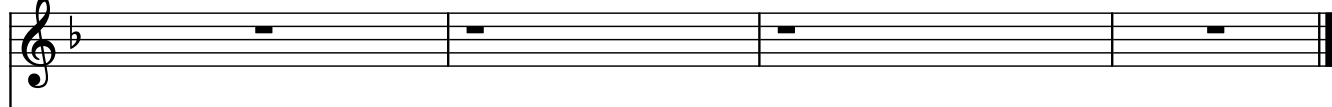
83 **rit.** - - - -


Vo. 
love, the love he free-ly gives me.

Pno. 

Detailed description: This system contains measures 83 through 87. The vocal line (Vo.) is in a treble clef with a key signature of one flat (B-flat). It begins with a quarter note on G4, followed by quarter notes on A4, Bb4, C5, Bb4, A4, and G4. The lyrics "love, the love he free-ly gives me." are written below the notes. A fermata is placed over the final G4 note. The piano accompaniment (Pno.) consists of two staves. The right hand (RH) has rests for the first three measures, then enters in measure 4 with a quarter note on G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4. The left hand (LH) has rests for the first three measures, then enters in measure 4 with a quarter note on G3, followed by eighth notes: A3, Bb3, C4, Bb3, A3, G3. The tempo marking "rit." with a dashed line is positioned above the vocal staff.

88 **rit.** - - - -

Vo. 

Pno. 

Detailed description: This system contains measures 88 through 91. The vocal line (Vo.) is in a treble clef with a key signature of one flat. It contains four measures of whole rests. The piano accompaniment (Pno.) consists of two staves. The right hand (RH) has a quarter note on G4 in measure 88, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4 in measure 89. In measure 90, it has a quarter note on G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4. In measure 91, it has a quarter note on G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4. The left hand (LH) has a quarter note on G3 in measure 88, followed by eighth notes: A3, Bb3, C4, Bb3, A3, G3 in measure 89. In measure 90, it has a quarter note on G3, followed by eighth notes: A3, Bb3, C4, Bb3, A3, G3. In measure 91, it has a quarter note on G3, followed by eighth notes: A3, Bb3, C4, Bb3, A3, G3. The tempo marking "rit." with a dashed line is positioned above the vocal staff.