

Come, Ye Disconsolate

SAB with Organ

Thomas Moore

Samual Webbe/ Arr. Martin Green

♩ = 82

Women

Men

Organ

7

Come, ye dis-con - so-late, wher-e'er ye lan-guish; Come to the

14

mer - cy seat, fer - vent-ly kneel. Here bring your wound-ed hearts; here tell your

20

an - guish. Earth has no sor-row that heav'n can - not heal.

26

Joy of the des - o-late, Light of the stray - ing, Hope of the pen - i-tent,

32

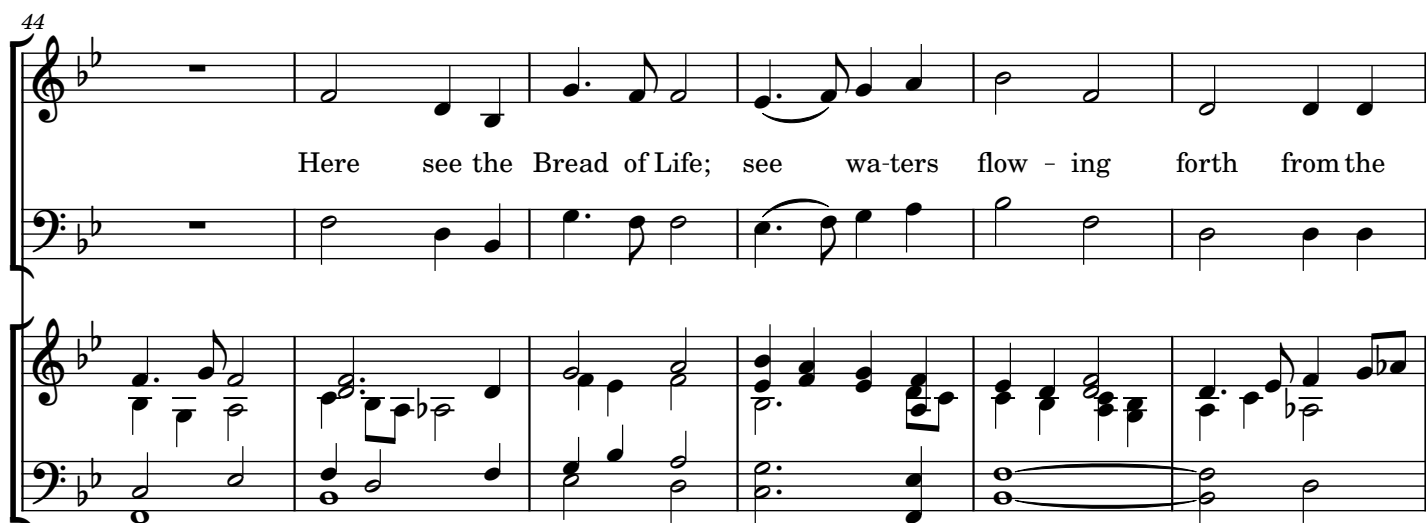
fade - less and pure! Here speaks the Com - for - ter, ten - der - ly say - ing,

38



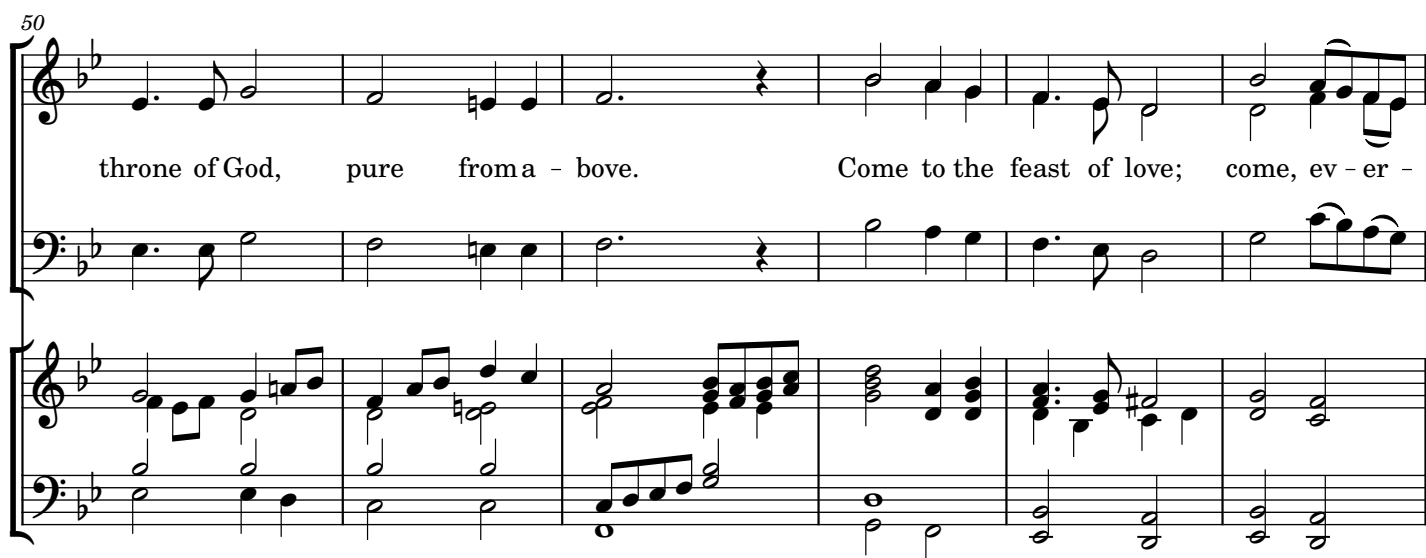
"Earth has no sor-row that heav'n can - not cure."

44



Here see the Bread of Life; see wa-ters flow - ing forth from the

50



throne of God, pure from a - bove. Come to the feast of love; come, ev - er -

know - ing earth has no sor - row but heav'n can re - move. Come to the

This system contains measures 56 through 61. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'know' and continues with 'ing earth has no sor - row but heav'n can re - move. Come to the'. The piano accompaniment consists of chords and moving lines in both hands.

This system shows the piano accompaniment for measures 56 through 61. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a style typical of a piano accompaniment for a hymn, with chords and melodic lines.

feast, the feast of love, of love.

This system contains measures 62 through 67. The vocal line has lyrics 'feast, the feast of love, of love.' and includes a fermata over the final 'love'. The piano accompaniment continues with chords and moving lines.

This system shows the piano accompaniment for measures 62 through 67. It consists of two staves: a treble clef staff and a bass clef staff. The music concludes with a final chord in both hands.