

# The Lord Gave Me a Temple

Words: Donnell Hunter

Music: Darwin Wolford

arr. by Sherry B. Bingham

*Sweetly*

1. The Lord gave me a tem - ple to live with - in on  
2. If I keep my bod - y clean and pure and hab - it -

3 2 3 4 1 2

3 1 2 1

earth. free, Once in Heav - en I was spir - it, but I  
free, I may in Fa - ther's tem - ple claim

1 3 2 2

3 3 2

left my home at birth. I'll make my tem - ple bright - er; I'll keep my spir - it  
bless - ings prom - ised me. On re - ur - rec - tion morn - ing, I'll take my bod - y

2 1 5 2 5 2 4

1 1 3 1

free. bright My And bod - y is the tem - ple my Fa - ther gave to me.  
bright And in ce - les - tial glo - ry for - ev - er live in light.

1 3 1 4 1 2 1

3 4 4 1 1 2 3 5

# When I Am Baptized

Words and music by Nita Dale Milner

arr. by Sherry B. Bingham

1. I like to look for rain - bows when - ev - er are there is  
 2. I know when I am bap - tized my wrongs are washed a -

1 2 3 4

rain way, And pon - der can on be the beau - ty of an earth made clean a -  
 And I can be for - giv - en and im - prove my - self each

2 1 2 4 5

1 5

## Chorus

gain. I want my life to be as clean as earth right af - ter  
 day. I want my life to be as clean as earth right af - ter

2 5

1 3 2 5

rain. I want to be the best I can and live with God a - gain. gain.  
 rain. I want to be the best I can and live with God a - gain.

2 5 4 5 2 5 1

5 2 1 5 1 5 1 5 2

# Nephi's Courage

Words and music: Bill N. Hansen, Jr., and Lisa T. Hansen

arr. by Sherry B. Bingham

1. The Lord com - mand - ed Ne - phi to go and get the  
2. The Lord com - mand - ed Ne - phi to go and build a  
3. The Lord gives us com - mand - ments and asks us to o -

plates boat. bey.  
From the wick - ed Ne - phi's old - er Some - times I am  
La - ban in - side the cit - y broth - ers be - lieved it would not tempt - ed to choose an - oth - er

gates. float. way.  
La - man and Laugh - ing and When I'm dis -  
Lem - uel were mock - ing, they both a - fraid to said he should not think I can - not

try. try. try,  
Ne - phi was cou - ra - geous. Ne - phi was cou - ra - geous. This was his re - I will be cou - ra - geous, and I will re -

*Chorus*

ply:  
ply:  
ply:

"I will go; I will do the thing the Lord com -

1 3 1 5 4

1 1 1

mands. I know the Lord pro - vides a way; he wants me to o -

4 5 3 4 2 3 1 3 1 5 4 3 2

5 1 1 1 2

bey. I will go; I will do the thing the Lord com -

1 1 3 1 5

5 1 1 1 2

mands. I know the Lord pro - vides a way; he wants me to o - bey."

2 4 5 3 4 2 3 1 4 2 1 4

3 5 1 5 1

# I'll Walk With You

Words: Carol Lynn Pearson

Music: Reid N. Nibley

arr. by Sherry B. Bingham

*Quietly moving*

3 2 1

If you don't walk as most peo-ple do, Some peo-ple walk a-

3 2 4 3

Detailed description: This system contains the first three measures of the piece. The treble clef staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a whole rest in the first measure, followed by quarter notes in the second and third measures. The bass clef staff provides a harmonic accompaniment with eighth notes. Fingerings are indicated by numbers 1-5 above or below notes.

3 2 1 3 5 3 3 1 2

way from you, But I won't! I won't! If you don't talk as most peo-ple do,

4 4 5 5 2 1 4 3

Detailed description: This system contains the next four measures. The melody continues with quarter notes and eighth notes. The bass clef staff continues with eighth notes and quarter notes. Fingerings are indicated by numbers 1-5.

1 3 2 1 3 5 1 4 1

Some peo-ple talk and laugh at you, But I won't! I won't! I'll walk with you. I'll

3 4 4 5 5 1 4

Detailed description: This system contains the next four measures. The melody features a dotted quarter note followed by an eighth note. The bass clef staff continues with eighth notes and quarter notes. Fingerings are indicated by numbers 1-5.

4 1 1 2

talk with you. That's how I'll show my love for you.

3 2 2 5 3 4

Detailed description: This system contains the final four measures. The melody concludes with a long note in the fourth measure. The bass clef staff continues with eighth notes and quarter notes. Fingerings are indicated by numbers 1-5.

## I'll Walk with You

Je - sus walked a - way from none. He gave his love to ev - 'ry - one. So I will! I

5 3 4 5 1 3 5

5 2 1 5 3 1 1 5

will! Je - sus blessed all he could see, Then turned and said, "Come, fol-low me." And

3 5 2 3 3

2 1 3 2 3

I will! I will! I will! I will! I'll walk with you. I'll

2 2 1 5 3 1 4 1

4 1 4 2 4

talk with you. That's how I'll show my love for you.

4 1 1 2 1 5

3 1 5 2 1

*Ped.*

# Jesus Wants Me for a Sunbeam

Words: Nellie Talbot

Music: Edwin O. Excell

Words: Nellie Talbot

*Happily*

1. Je-sus wants me for a sun - beam, To shine for to him each day;  
2. Je-sus wants me to be lov - ing And kind to all I see,

1 4 4 1 5 2 1 5

5 5 1 2 5 5 3 2 1 2 3

In ev - 'ry way try to please him, At home, at school, at play.  
Show-ing how pleas-ant and hap - py His lit - tle one can be.

1 4 1 5 2 1 5 1

5 5 5 A

sun - beam, sun - beam, Je-sus wants me for a sun - beam. A

2 4 5 1 5 4 2 1 2 3 5

5 1 3 5 2

sun - beam, sun - beam, I'll be a sun-beam for him.

2 5 1 2 4 1

5 5 5

# We'll Bring the World His Truth

Words and music: Janice Kapp Perry

arr. by Sherry B. Bingham

*Fervently*

1. We have been born, as Ne - phi of old, To good - ly  
2. We have been saved for these lat - ter days To build the  
3. We know his plan, and we will pre - pare, In - crease our

par - ents who love the Lord. We have been taught, and  
king - dom in righ - teous ways. We hear the words our  
knowl - edge through stud - y and prayer. Dai - ly we'll learn un -

we un - der - stand, That we must do as the Lord com -  
proph - et de - clares: "Let each who's wor - thy go forth and  
til we are called To take the gos - pel to all the

mands, share." We are as the ar - my of Hel - a - man.  
world.



5 3 1 1 5 3

We have been taught in our youth. And we will

2 3 1 5 2

4 5 2 1 3 4 2

be the Lord's mis - sion - ar - ies To bring the 1.The world 1.The his

3 1 4 1

1. 2. 3.

1.The truth. 1.The truth. 1.The To 1.The bring 1.The the

4

4 5 5

1.The world 1.The his 1.The truth. *poco rit.*

1 5 3 3 5

# If the Savior Stood Beside Me

Words and music: Sally DeFord

arr. by Sherry B. Bingham

1. If the Sav - ior stood be -  
2. If the Sav - ior stood be -  
3. He is al - ways

*pp*

4 4 5 3 4 5 1 4 4

5 2 5

side me, would I do the things I do? Would I think of His com- mandments and try hard-er to be  
side me, would I say the things I say? Would my words be true and kind if He were ne- ver far a-  
near me though I do not see Him there, And be- cause He loves me dear - ly I am in His watch-ful

5 3 4 4 2 3 5 1 2 1 5 5 3 5

2 1 5 2 2

true? Would I fol- low his ex- am-ple? Would I live more right- eous - ly, if I could see the Sav- ior  
way? Would I try to share the gos- pel? Would I speak more rev- 'rent - ly, if I could see the Sav- ior  
care, So I'll be the kind of per- son that I know I'd like to be, if I could see the Sav- ior

4 1 3 2 5 3 4 1 1 2 1 2 3 4 5 4 3 2 1 2 1

1 5 4 3 2 1 2 1

stand - ing nigh, Watch - ing o - ver me?  
stand - ing nigh, Watch - ing o - ver me?  
stand - ing nigh, watch - ing o - ver me.

1. 2.

4 5 3 4 5 1 4 5 1 4 5

3 4 1 5 4 1 5

# I'm Trying to Be Like Jesus

Words and music: Janice Kapp Perry

arr. by Sherry B. Bingham

*With commitment*

Musical notation for the first system of the piano accompaniment. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand starts with a half note G4 (finger 5), followed by quarter notes A4 (finger 2), B4 (finger 4), and C5 (finger 2). The left hand plays a bass line with half notes G2 (finger 5) and F2 (finger 2), followed by quarter notes E2 (finger 1), D2 (finger 5), and C2 (finger 5).

Musical notation for the second system of the piano accompaniment, including lyrics. The right hand has a half note G4 (finger 1), quarter notes A4 (finger 2) and B4 (finger 4), and a half note C5 (finger 1). The left hand has a half note G2 (finger 2), quarter notes F2 (finger 1) and E2 (finger 1), and a half note D2 (finger 2).  
Lyrics: I'm try - ing to be love like Je - sus; I'm  
try - ing to love my neigh - bor; I'm

Musical notation for the third system of the piano accompaniment, including lyrics. The right hand has quarter notes G4 (finger 2), A4 (finger 2), and B4 (finger 2), followed by a half note C5 (finger 1). The left hand has a half note G2 (finger 3), quarter notes F2 (finger 4) and E2 (finger 3), and a half note D2 (finger 1).  
Lyrics: fol - low - ing in his ways. I'm try - ing to love as  
learn - ing to serve my friends. I watch for the day of

Musical notation for the fourth system of the piano accompaniment, including lyrics. The right hand has a half note G4 (finger 5), quarter notes A4 (finger 1) and B4 (finger 2), and a half note C5 (finger 1). The left hand has a half note G2 (finger 4), quarter notes F2 (finger 1) and E2 (finger 2), and a half note D2 (finger 3).  
Lyrics: he glad - did, in when all that I do come and a - say. gain. At  
I

times I am tempt-ed to make a wrong choice, But I try to lis-ten as the  
try to re-mem-ber the les-sons he taught. Then the Ho-ly Spir-it en-ters

*chorus*

still small voice whis-pers, "Love one an-oth-er as Je-sus loves you.  
in-to my thoughts say-ing:

Try to show kind-ness in all that you do. Be gen-tle and lov-ing in

deed and in thought, For these are the things Je-sus taught." 2.I'm taught."

# I Love to See the Temple

Words and music by Janice Kapp Perry

arr. by Sherry B. Bingham

1.1  
2.1

love to see the tem - ple. I'm go - ing there some -  
love to see the tem - ple. I'll go in - side some -

3 1 3 1 3 1

3  
5 2 4 3

2 1 3 1 3 2 1 3 5 4 2

day To feel the Ho - ly Spir - it, To lis - ten and to  
day. I'll cov - 'nant with my Fa - ther; I'll prom - ise to o -

2 2 4 1 2 3 2 3 2

3 3 5 4 1 3 2 1 3

pray. For the tem - ple is a house of God, A place of love and  
bey. For the tem - ple is a ho - ly place Where we are sealed to -

3 2 1 3

3 5 2 4 1 2

*slower*

2 1 1 3 3 1 2 1 5 4 2 1 2

beau - ty. I'll pre - pare my - self while I am young; This is my sa - cred du - ty.  
geth - er. As a child of God, I've learned this truth: A fam - 'ly is for ev - er.

3 4 3 2 3 4 2 3 2

3 5 2 3 2

# FAITH

Words: Beatrice Goff Jackson

Music: Michael Finlinson Moody  
Beatrice Goff Jackson

*With conviction*

1. Faith is know-ing the sun will rise, light - ing each new day.  
2. Faith is know-ing I lived with God be - fore my mor - tal birth.

1 2 1 5 2 5 2

3

Faith is know-ing the Lord will hear my prayers each time I pray.  
Faith is know-ing I can re - turn when my life ends on earth.

4 1 2 1

4

*slower*

Faith is like a lit - tle seed: Faith If plant - ed, it will grow.  
Faith is trust in God a - bove; In Christ, who showed the way.

1 2 1 5 2 1

3

*broadening* *a tempo*

Faith is a swell - ing with in my heart. When I do right, I know.  
Faith is strength-ened; I feel it grow When ev - er I o - bey.

1 5 1 2 1

3 3 3

1. 2.



## He Sent His Son

How could the Fa-ther tell the world of sac-ri-fice, of death? He sent his Son to

1 3 5 1 4 1 2 2 1

1 5 3 5 1 5

die for us and rise with liv-ing breath. What does the Fa-ther

4 1 4 1 2 1 3

4 1 5

ask of us? What do the scrip-tures say? Have faith, have hope, live like his Søn, help

3 1 4 1 4 2 5 3 2

2 1 4 4

*rit.*

oth-ers on their way. What does he ask? Live like his Søn.

1 3 1 4

2 4

*pp*