

Fairest Lord Jesus

Flute

Flute

Flute

This block contains the first ten measures of the musical score for three flutes. The music is in 4/4 time. The top staff (Flute 1) begins with a treble clef and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including a trill in measure 5. The middle staff (Flute 2) provides a harmonic accompaniment with similar rhythmic patterns. The bottom staff (Flute 3) starts with rests for the first four measures before entering with a bass line. The key signature has one sharp (F#).

11

Fl.

Fl.

This block contains measures 11 through 15 of the musical score. Measure 11 is marked with a '11' above the staff. The top staff (Flute 1) continues the melodic line with quarter and eighth notes. The middle staff (Flute 2) continues its accompaniment, featuring a sharp sign (#) in measure 12. The bottom staff (Flute 3) continues its bass line. The piece concludes with a double bar line at the end of measure 15.

Still, Still, Still

Flute Trio

♩ = 90

Flute 1: Treble clef, 4/4 time. Measures 1-9 contain a melodic line with eighth and sixteenth notes, including a grace note in measure 1.

Flute 2: Treble clef, 4/4 time. Measures 1-9 contain a melodic line with eighth and sixteenth notes, starting in measure 4.

Flute 3: Treble clef, 4/4 time. Measures 1-9 contain a melodic line with eighth and sixteenth notes, starting in measure 2.

Fl. 1: Treble clef, 4/4 time. Measures 10-18 contain a melodic line with eighth and sixteenth notes, including a grace note in measure 10.

Fl. 2: Treble clef, 4/4 time. Measures 10-18 contain a melodic line with eighth and sixteenth notes, starting in measure 10.

Fl. 3: Treble clef, 4/4 time. Measures 10-18 contain a melodic line with eighth and sixteenth notes, starting in measure 10.

Fl. 1: Treble clef, 4/4 time. Measures 19-25 contain a melodic line with eighth and sixteenth notes, including a grace note in measure 19.

Fl. 2: Treble clef, 4/4 time. Measures 19-25 contain a melodic line with eighth and sixteenth notes, starting in measure 19.

Fl. 3: Treble clef, 4/4 time. Measures 19-25 contain a melodic line with eighth and sixteenth notes, starting in measure 19.

Fl. 1: Treble clef, 4/4 time. Measures 26-34 contain a melodic line with eighth and sixteenth notes, including a grace note in measure 26.

Fl. 2: Treble clef, 4/4 time. Measures 26-34 contain a melodic line with eighth and sixteenth notes, starting in measure 26.

Fl. 3: Treble clef, 4/4 time. Measures 26-34 contain a melodic line with eighth and sixteenth notes, starting in measure 26.

30

Fl.

Fl.

34

Fl.

Fl.

40

Fl.

Fl.

47

Fl.

Fl.

Flute 1

Fairest Lord Jesus

Musical staff 1: Flute 1 part, measures 1-13. The staff is in 4/4 time and contains a melodic line with various note values including quarter, eighth, and sixteenth notes, as well as rests.

14

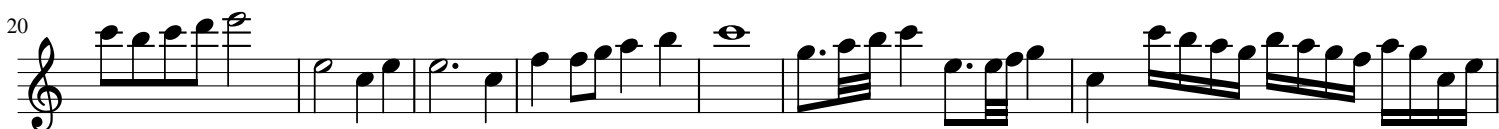
Musical staff 2: Flute 1 part, measures 14-16. The staff shows the final three measures of the piece, ending with a double bar line.

Flute 1

Still, Still, Still

Flute Trio

$\text{♩} = 90$



Flute 2

Fairest Lord Jesus



Flute 2

Still, Still, Still

Flute Trio

$\text{♩} = 90$

3



15



25



36



46



Flute 3

Fairest Lord Jesus

A single staff of music in 4/4 time, starting with a treble clef. The first measure contains a whole rest with a '4' above it, indicating a four-measure rest. The melody begins in the second measure with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The second measure continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third measure consists of a half note C4, a half note B3, and a quarter note A3. The fourth measure has a half note G3, a half note F3, and a quarter note E3. The fifth measure features a half note D3, a half note C3, and a quarter note B2. The sixth measure contains a half note A2, a half note G2, and a quarter note F2. The seventh measure has a half note E2, a half note D2, and a quarter note C2. The eighth measure consists of a half note B1, a half note A1, and a quarter note G1. The ninth measure has a half note F1, a half note E1, and a quarter note D1. The tenth measure contains a half note C1, a half note B0, and a quarter note A0. The eleventh measure features a half note G0, a half note F0, and a quarter note E0. The twelfth measure has a half note D0, a half note C0, and a quarter note B0. The thirteenth measure consists of a half note A0, a half note G0, and a quarter note F0. The fourteenth measure contains a half note E0, a half note D0, and a quarter note C0. The piece concludes with a final whole note C0.

Flute 3

Still, Still, Still

Flute Trio

♩ = 90

Musical staff 1: Flute 3 part, measures 1-18. The staff begins with a whole rest in measure 1. The tempo is marked as ♩ = 90. The key signature is one sharp (F#). The music consists of a series of eighth and quarter notes. A fermata is placed over the eighth note in measure 10. A fingering '5' is indicated above the eighth note in measure 11. The staff ends with a whole note in measure 18.

19

Musical staff 2: Flute 3 part, measures 19-30. The staff continues with eighth and quarter notes. There are several eighth rests in measures 28, 29, and 30. The staff ends with a whole note in measure 30.

31

Musical staff 3: Flute 3 part, measures 31-41. The staff continues with eighth and quarter notes. A key signature change to two sharps (F# and C#) occurs at the beginning of measure 35. The staff ends with a whole note in measure 41.

42

Musical staff 4: Flute 3 part, measures 42-48. The staff continues with eighth and quarter notes. The key signature remains two sharps. The staff ends with a double bar line in measure 48.