

His Beautiful Son

lyrics by Steve Rich

music by Beatrice Bergér Gee
Peer Kleinschmidt

Voice

Piano

$\text{♩} = 110$

I've struggled

Detailed description: This system shows the beginning of the piece. The voice part starts with a whole rest followed by two quarter notes: 'I've' and 'struggled'. The piano accompaniment consists of whole rests in both the treble and bass staves.

2

both to un - der - stand and say, The love due One_ who's.

Verse 1

Detailed description: This system is the start of Verse 1. The voice part begins with a quarter note 'both', followed by eighth notes 'to un - der - stand', a quarter note 'and', eighth notes 'say,', a quarter note 'The', eighth notes 'love due', a quarter note 'One_', and eighth notes 'who's.'. The piano accompaniment features a G major triad in the bass and a G major triad in the treble.

5

soul IS love, a - lone Whose love we faint - ly feel_ each

Detailed description: This system continues the verse. The voice part starts with a quarter note 'soul', a quarter note 'IS', eighth notes 'love,', eighth notes 'a - lone', a quarter note 'Whose', eighth notes 'love we', eighth notes 'faint - ly', a quarter note 'feel_', and eighth notes 'each'. The piano accompaniment continues with a G major triad in the bass and a G major triad in the treble.

8

Sa - bbath Day, who could have just-ly left us on our

11

own The most beaut - ti - ful

$\text{♩} = 55$

13

heart, on that beau - ti - ful

Chorus 1

14

day - - - sent his beau - ti - ful

This system contains measures 14 and 15. The vocal line starts with a half note 'day', followed by a quarter rest, another quarter rest, and then a quarter note 'sent'. The piano accompaniment features a four-measure rest in the right hand at the start of measure 14, followed by a melodic line in the right hand and a bass line in the left hand. Measure 15 continues the vocal line with a quarter note 'son', a quarter rest, a quarter note 'here', a quarter rest, a quarter note 'to', a quarter note 'drive', a quarter note 'death', and a quarter rest.

15

son here, — to drive death a -

This system contains measures 15 and 16. The vocal line continues with a quarter note 'son', a quarter rest, a quarter note 'here', a quarter rest, a quarter note 'to', a quarter note 'drive', a quarter note 'death', and a quarter rest. The piano accompaniment continues with the right hand playing a melodic line and the left hand providing harmonic support. Measure 16 begins with a quarter note 'way.', followed by a quarter rest, a quarter note 'And', a quarter note 'that', a quarter note 'beau - ti - ful', and a quarter rest.

16

way. = And that beau - ti - ful

This system contains measures 16 and 17. The vocal line continues with a quarter note 'way.', a quarter rest, a quarter note 'And', a quarter note 'that', a quarter note 'beau - ti - ful', and a quarter rest. The piano accompaniment continues with the right hand playing a melodic line and the left hand providing harmonic support. Measure 17 begins with a quarter note 'ful', followed by a quarter rest, a quarter note 'And', a quarter note 'that', a quarter note 'beau - ti - ful', and a quarter rest.

17

feel - ing's - - the - one that we

18

feel When we know that His love_ and love's beau-ty are

20

real. I have tried hard, in my way, to un -
rit.

Verse 2
♩ = 110

22

der - stand Just

This block contains the musical notation for measures 22 and 23. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The lyrics 'der - stand Just' are positioned below the vocal line.

23

how He found lo - ve's path in ev - 'ry choice. He took no

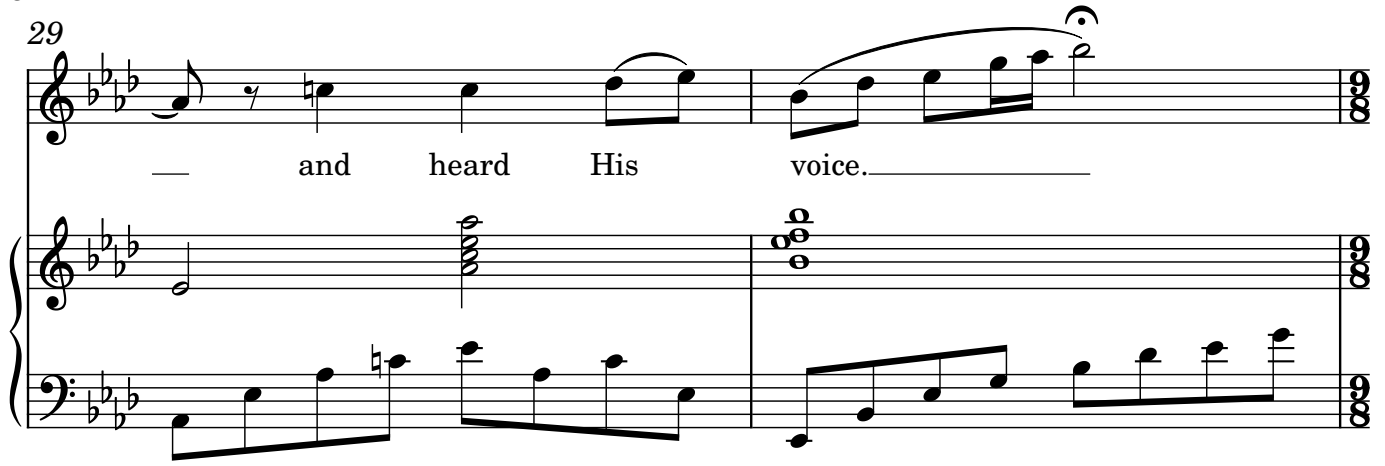
This block contains the musical notation for measures 24 and 25. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has four flats. The lyrics 'how He found lo - ve's path in ev - 'ry choice. He took no' are positioned below the vocal line.

26

heed what dark - ness had to say, but saw His Fa - ther's works...

This block contains the musical notation for measures 26, 27, and 28. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has four flats. The lyrics 'heed what dark - ness had to say, but saw His Fa - ther's works...' are positioned below the vocal line.

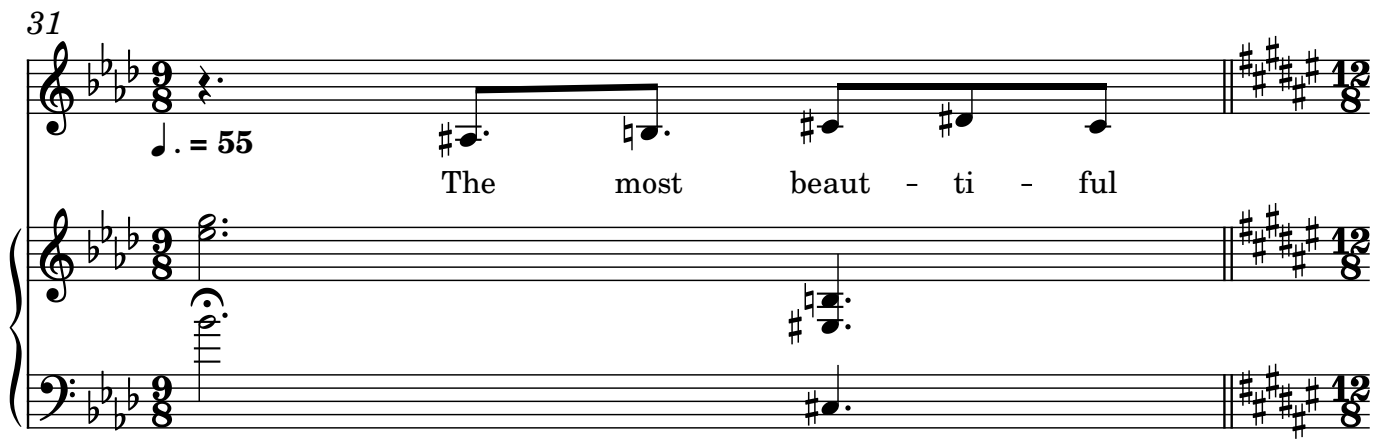
29



and heard His voice.

31

$\text{♩} = 55$



The most beautiful

32



heart, on that beautiful

Chorus 2

33

day, sent His beau-ti-ful

34

Son, here, to drive death a-way. And that

36

beau-ti-ful feel-ing's the one that we

37

feel when, when we know that His

4 4 4 4

38

love and love's power are real.

4 4

39

Once, a sweet baby boy

Chorus 3

4 4 4 4

40

fl ed a cruel, vi - cious king,

This system contains measures 40 and 41. The vocal line (treble clef) has a melodic line with a fermata over the first measure. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes with a '4' marking under the first measure of each system. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8.

41

Who shared no An - gel's Joy.

This system contains measures 41 and 42. The vocal line continues the melody from measure 40. The piano accompaniment continues with the same rhythmic pattern and '4' markings. The key signature and time signature remain the same.

42

Who heard no an - gels sing,

This system contains measures 42 and 43. The vocal line has a melodic line with a fermata over the first measure. The piano accompaniment features a rhythmic pattern of eighth notes with a '4' marking under the first measure of each system. The key signature and time signature remain the same.

43

Jo - seph and Ma - ry's

44

lad fin - ding His Fa - ther's Way,

45

Grew tall, fa - vored, and wise. —

15/8

46

Loved to learn, pon - der, pray.

And

majestic, STRECHED--

47

Majestic, marcato

all the star - ry hea - vens, He sus - tains As light and life and

Bridge
Marcato, majestic

90

48

Majestic, marcato

all the star - ry hea - vens, He sus - tains As light and life and

Bridge
Marcato, majestic

90

51 a-tempo

Sa - vior of those spheres Our Shep - herd knows and

53

guards each soul by name. He died as on - ly Ho - ly Shep - herds dare.

56

So, His Fa - ther's pure

57

heart, on His Son's Migh - ty

Chorus 3

$\text{♩} = 55$

58

Day, Watched in grief, then great

59

Joy, as He drove death a -

60

way. _____ Ri - sing up from the

4

61

tomb _____ none so li - ving as

62

He! _____ Cru-shing both death and hell, _____ in His sweet Vic - to -

64

ry! He says "If it's not love, let it go

Andante

$\text{♩} = 100$

68

choose a-gain. On - ly LOVE lives so strong it can die but re -

71

main! I have shown you the Way! Do your

colla voce

73

life like to Me! So, our two loves, to - ge - ther ma - ke YOUR
rit.

76

Vic - to - ry - - - .