

Infant Jesus (Gesù Bambino)

Pietro A. Yon/
Arranged by Martin Green

Choir with Soloists

$\text{♩} = 56$

Soloist I
or Sopranos

Soloist II
or Altos

Women

Men

Piano

When

Detailed description: This system contains the first three measures of the piece. It features five staves: Soloist I or Sopranos, Soloist II or Altos, Women, Men, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The tempo is marked as quarter note = 56. The Soloist I part has a melodic line starting in the second measure, with the word 'When' written below it. The Piano part provides a harmonic accompaniment with a steady eighth-note bass line and chords in the right hand.

3

blos - soms flow - ered-'mid the snows Up - on a win - ter night
gain the heart with rap - ture glows To greet the ho - ly night

Was
That

Detailed description: This system contains measures 4 through 6. It features four staves: Soloist I or Sopranos, Soloist II or Altos, Women, and Men, and Piano. The Soloist I part continues the melodic line from the previous system, with lyrics written below it. The Piano part continues the accompaniment. The lyrics for the Soloist I part are: 'blos - soms flow - ered-'mid the snows Up - on a win - ter night gain the heart with rap - ture glows To greet the ho - ly night'. The lyrics 'Was That' are written below the Soloist I staff in the final measure.

born the Child, the Christ - mas Rose, The King of love and light. The
gave the world its Christ - mas Rose its King of love and light. Let

an - gels sang, the shep - herds sang, The grate - ful earth re - joiced,
ev - 'ry voice ac - claim His name, The grate - ful chor - us swell.

an - gels sang, the shep - herds sang, The grate - ful earth re - joiced,
ev - 'ry voice ac - claim His name, The grate - ful chor - us swell, the grate - ful

9

And at His bless - ed birth, the stars their ex - ul - ta - tion
From par - a - dise to earth He came that we with Him might

earth re-joined, and at His bless - ed birth, the stars their ex - ul - ta - tion
chor - us swell, From par - a - dise to earth He came that we with Him might

11

voiced. O come let us a - dore Him, O
dwell.

voiced, their ex - ul - ta - tion voiced. O come let us a - dore Him, O
dwell, that we with Him might dwell.

O come let us a - dore Him, O

14

come let us a - dore Him, O come let us a - dore Him,
come let us a - dore Him, O come let us a - dore Him,
come let us a - dore Him, O come let us a - dore Him,
come let us a - dore Him, O come let us a - dore Him,

The musical score for measures 14-17 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts are in a homophonic setting, with each voice part having the same lyrics. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

18

Christ the Lord. A
Christ the Lord.
Christ the Lord.
Christ the Lord.

The musical score for measures 18-21 features four vocal staves and a piano accompaniment. The key signature is one sharp (F#). The vocal parts are in a homophonic setting, with each voice part having the same lyrics. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a steady bass line in the left hand. A first ending bracket is present in the vocal parts, starting at measure 19 and ending at measure 21.

21 ^{2.}

Ah! O come let us a-dore Him, Ah!

Ah! O come let us a-dore Him, Ah!

O come let us a-dore Him.

24

Ah! A - dore Him, Christ the Lord. O come, O

Ah! A - dore Him, Christ the Lord. O come, O

A - dore Him, Christ the Lord. O come, O

come, O come let us a - dore Him. Let us a -

come, O come let us a - dore Him. Let us a -

come,

dore Him, *mp* Christ the Lord.

dore Him, *mp* Christ the Lord.

mp Christ the Lord.

mp