

# The Time is Far Spent

Gt: Principals 8'4"  
Swell: Horns 8'  
Pedal: Principals 16'  
Gt-Pedal

*Dedicated to James Kasen because this is a hymn I didn't rip him off of*

German Folk Song  
Arr: Brian Richey

**Intro**  
Sw: Solo Horn

**6**

**11**  
Sw-Gt  
Sw: Principals 8'4', Nasard 2 2/3

**17**

The musical score is written for guitar and piano. It begins with an introduction marked 'Intro' and 'Sw: Solo Horn'. The tempo is set at quarter note = 83. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems. The first system (measures 1-5) features a guitar melody in the treble clef and a piano accompaniment in the bass clef. The second system (measures 6-10) continues the piano accompaniment. The third system (measures 11-16) introduces a 'Sw-Gt' section with a new guitar melody and piano accompaniment. The fourth system (measures 17-21) continues the piano accompaniment. The score includes various musical notations such as chords, arpeggios, and rests.

22

-Sw- Gt  
Gt: + Reeds

Posaune 16'

28

Posaune 16'

34

Gt: Full + Mixture

*f*

Contraposaune 32'

39

*cresc. .... ff*