

# 31 O God, Our Help in Ages Past

William Croft

Arr: Brian Richey

The musical score consists of four systems of music, each with two staves: Treble and Bass. The key signature is mostly C major, with some sharps and flats appearing in specific measures. The time signature is 4/4 throughout.

- Intro (Measures 1-9):** The score begins with a treble staff featuring eighth-note chords and a bass staff with quarter notes. Measure 9 concludes with a dynamic marking *mp*.
- Measures 10-19:** The treble staff continues with eighth-note chords, while the bass staff introduces eighth-note patterns.
- Measures 20-29:** The treble staff maintains eighth-note chords, and the bass staff features eighth-note patterns.
- Measures 30-39:** The treble staff shows eighth-note chords, and the bass staff concludes with a series of rests.

Tempo:  $\text{♩} = 80$