

Lo, How a Rose E'er Blooming

Translated by Michael Wyatt

Arr. Michael Praetorius / Michael Wyatt

p $\text{♩} = 85$

Piano

5

Organ may double choir

9 *mp* out of a ten - der root,

SA

There was a branch that flour-ished out of a ten - der root, a

TB *mp*

15 when they fore - saw its fruit. *p*

SA

branch that pro-phets cher-ished when they fore - saw its fruit. It bore a flow-er

TB

p

pp

21 *mp* in win-ter's dark - est night.

SA

bright to light a fal-len world in wint-er's dark - est night.

TB

mp

p

27 *mp*

SA

The flow'r that

TB

mp

31 al - so I - sai - ah saw

SA
ser-aphs her - ald al - so I - sai - ah saw, a babe in man-ger swad-dled,

TB

38 Je - sus the Lord of all! *pp* *p*

SA
Je - sus the Lord of all! The vir-gin moth-er's sight falls on the pre-cious

TB
pp *p*

44 in win-ter's dark - est night.

SA

Sav - ior in wint-er's dark - est night.

TB

pp

The musical score is written for Soprano Alto (SA) and Tenor Bass (TB) voices and piano accompaniment. It is in G major (one sharp) and 4/4 time. The first system (measures 44-48) shows the vocal entries for SA and TB. The SA part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The TB part begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system (measures 49-52) shows the continuation of the piano accompaniment with a piano (*pp*) dynamic marking. The third system (measures 53-56) shows the continuation of the piano accompaniment with a ritardando (*rit.*) marking.

49 *rit.* - - - - -

The musical score is written for piano accompaniment. It is in G major (one sharp) and 4/4 time. The first system (measures 49-52) shows the continuation of the piano accompaniment with a ritardando (*rit.*) marking. The second system (measures 53-56) shows the continuation of the piano accompaniment.