

GOD IS LOVE

VAJ

TRUMPET IN B \flat

SOPRANO

ALTO

TENOR

BASS

ORGAN

GOD IS LOVE LET ALL PROCLAIM HIS GRACE AND MERCY HIS LOVE AND PAIN HE

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GOD IS LOVE LET ALL PROCLAIM HIS GRACE AND MERCY HIS LOVE AND PAIN HE

GOD IS LOVE

B♭ TPT.

S
A
T
B

ORG.

CAME TO US AND SMOTE THE FOE THEN THE LORD GOD SAVED OUR SOULS THEN THE LORD GOD

CAME TO US AND SMOTE THE FOE THEN THE LORD GOD SAVED OUR SOULS THEN THE LORD GOD

CAME TO US AND SMOTE THE FOE THEN THE LORD GOD SAVED OUR SOULS THEN THE LORD GOD

CAME TO US AND SMOTE THE FOE THEN THE LORD GOD SAVED OUR SOULS THEN THE LORD GOD

9

GOD IS LOVE

B♭ TPT.

S
SAVED OUR SOULS THEN THE LORD GOD SAVED OUR SOULS GOD IS LOVE THE

A
SAVED OUR SOULS THEN THE LORD GOD SAVED OUR SOULS GOD IS LOVE _____ THE

T
SAVED OUR SOULS THEN THE LORD GOD SAVED OUR SOULS GOD IS LOVE _____ THE

B
SAVED OUR SOULS THEN THE LORD GOD SAVED OUR SOULS GOD IS LOVE _____ THE

ORG.

B♭ Tpt.

S

A

T

B

ORG.

LORD GOD IS LOVE IS LOVE IS LOVE THE LORD GOD IS LOVE HE IS

LORD GOD IS LOVE IS LOVE IS LOVE THE LORD GOD IS LOVE HE IS

LORD GOD IS LOVE IS LOVE IS LOVE THE LORD GOD IS LOVE HE IS

LORD GOD IS LOVE IS LOVE IS LOVE THE LORD GOD IS LOVE HE IS

LORD GOD IS LOVE IS LOVE IS LOVE THE LORD GOD IS LOVE HE IS

GOD IS LOVE

B: TPT.

S LOVE THE LORD GOD IS LOVE HE IS LOVE THE LORD IS GOD THE LORD IS

A LOVE THE LORD GOD IS LOVE HE IS LOVE THE LORD IS GOD THE LORD IS

T LOVE THE LORD GOD IS LOVE HE IS LOVE THE LORD IS GOD THE LORD IS

B LOVE THE LORD GOD IS LOVE HE IS LOVE THE LORD IS GOD THE LORD IS

ORG.

B: TPT.

S
GOD THE LORD IS GOD THE LORD GOD IS LOVE THE LORD GOD IS LOVE

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GOD THE LORD IS GOD THE LORD GOD IS LOVE THE LORD GOD IS LOVE

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GOD THE LORD IS GOD THE LORD GOD IS LOVE THE LORD GOD IS LOVE

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GOD THE LORD IS GOD THE LORD GOD IS LOVE THE LORD GOD IS LOVE

ORG.

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S

A

T

B

ORG.

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The musical score is arranged in five systems. The first system contains the vocal parts: B♭ Trumpet (B♭), Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system contains the Organ (ORG.) part, consisting of two staves (treble and bass clef). The third system contains a single bass clef staff. The fourth and fifth systems are empty staves. The lyrics 'LOVE' and 'HO-----LY' are written below the vocal staves. The key signature is one flat (B♭) and the time signature is common time (C).