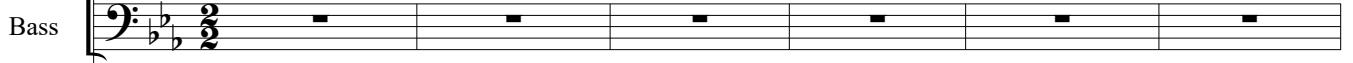
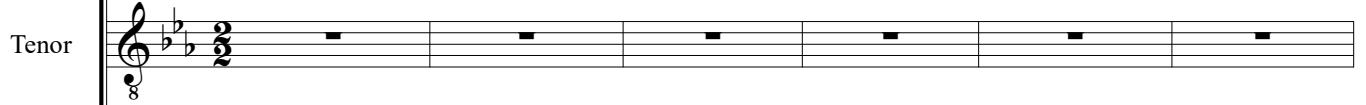
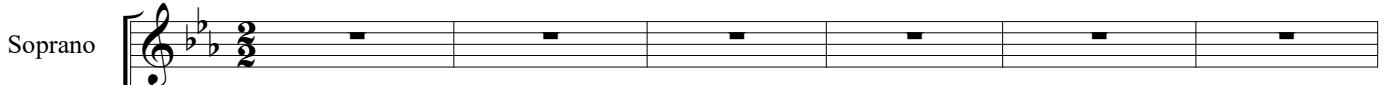


(Op.55) The Last Days - Part One

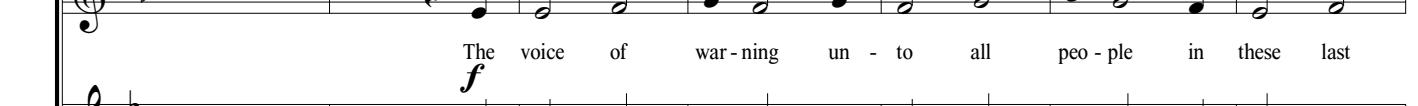
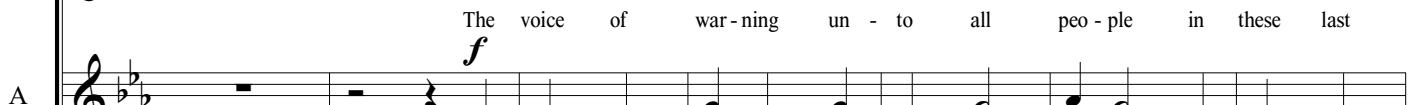
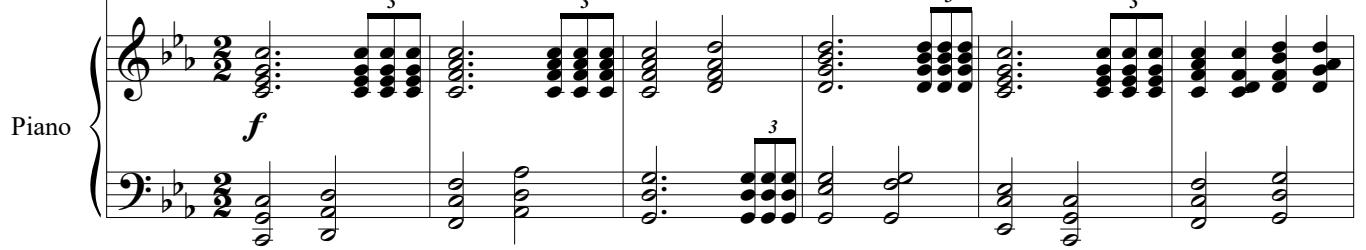
(1-1) Voice of Warning

Ralph S. Gardner II

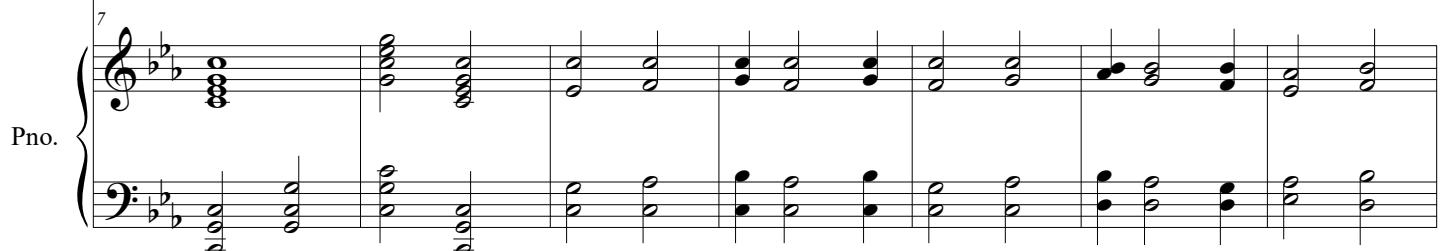
Moderate $\text{♩} = 60$



Moderate $\text{♩} = 60$



The voice of warning un - to all peo - ple in these last



2

(Op.55) The Last Days

14

S days.

A days.

T ⁸ days.

B days.

Pno.

21

S stay them, for I the Lord have com - man - ded them.

A stay them, for I the Lord have com - man - ded them.

T ⁸ stay them, for I the Lord have com - man - ded them.

B stay them, for I the Lord have com - man - ded them.

21

Pno.

(Op.55) The Last Days

3

28

S For I the Lord have com - man - ded them. And none *dim.*

A For I the Lord have com - man - ded them. And none *dim.*

T For I the Lord have com - man - ded them. And none *dim.*

B For I the Lord have com - man - ded them. And none

Pno. { *dim.*

35

S shall - stay - them, and none shall - stay them, and none *dim.*

A shall stay them, and none shall - stay - them, and none *dim.*

T shall stay them, and none shall - stay - them, and none *dim.*

B shall stay them, and none shall - stay - them, and none

Pno. { *mf* *dim.*

4

(Op.55) The Last Days

mp

Soprano (S): shall stay them, and none - shall stay them.

Alto (A): shall - stay - them, and none - shall - stay - them.

Tenor (T): shall stay them, and none - shall stay them.

Bass (B): shall stay them, and none shall stay them.

Piano (Pno.):

51

Soprano (S): - - - - -

Alto (A): - - - - -

Tenor (T): - - - - -

Bass (B): - - - - -

Piano (Pno.):