

My Heavenly Father Loves Me

Vocal Solo with 2 Violins & Guitar

Words & Music by
Clara W. McMaster

Arranged by
AnnMarie Murdock

Expressively $\text{♩} = 50-56$

*1st Time: Guitar & Vocal
2nd Time: Guitar & Violins

The musical score consists of five staves. The top staff is for the Voice, and the bottom four staves are for Violin I, Violin II, Vln. I, and Vln. II. The score is in common time, with key changes indicated above the staves. The vocal part begins with a melodic line, followed by harmonic entries from the guitars and violins. The lyrics are integrated into the vocal line, with some parts repeated for emphasis. The score concludes with a final section featuring sustained notes and dynamic markings.

Violin I
Violin II
Voice
Vln. I
Vln. II
Vo.
Vln. I
Vln. II
Vo.
Vln. I
Vln. II
Vo.

When - ev-er I hear the song of a bird Or look at the blue, blue sky. When -
5 F C F C G7 C
ev-er I feel the rain on my face Or the wind as it rush-es by. When - ev-er I touch a
10 G7 Am E F
vel - vet rose Or walk by our li - lac tree. I'm glad that I live in this
14 C F C G7 | 1. C G7 | 2. C G7
beau - ti - ful world Heav'n-ly Fa-ther cre - at - ed for me. He

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20 C G7 Am E F

Vln. I

Vln. II

Vo.

gave me my eyes that I might see The col - or of but-ter-fly wings... He gave me my ears that

25 C F C G7 C G7

Vln. I

Vln. II

Vo.

I might hear The mag-i-cal sound of things... He gave me my life, my mind, my heart: I

30 Am E F C F

Vln. I

Vln. II

Vo.

thank him rev - 'rent - ly For all his cre - a - tions, of which I'm a - part. Yes, I

34 C G7 C

Vln. I

Vln. II

Vo.

know Heav'n - ly Fa - ther loves me.

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Violin Part I

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Musical score for Violin Part I, page 1, measures 9-17. The music continues in common time (8) and treble clef. Measure 9 starts with an eighth-note followed by sixteenth-note pairs. Measures 10-12 show a continuation of the eighth-note pattern. Measures 13-17 feature sixteenth-note patterns. The dynamic 'f' is used in measure 17. Measures 18-19 show eighth-note patterns. Measure 20 concludes with a single eighth note. The dynamic 'mp' is used in measure 20.

Musical score for Violin Part I, page 2, measures 19-27. The music continues in common time (8) and treble clef. Measures 19-21 show eighth-note patterns. Measures 22-24 feature sixteenth-note patterns. Measures 25-27 show eighth-note patterns. The dynamic 'mf' is used in measure 27.

Musical score for Violin Part I, page 2, measures 28-36. The music continues in common time (8) and treble clef. Measures 28-30 show eighth-note patterns. Measures 31-33 feature sixteenth-note patterns. Measures 34-36 show eighth-note patterns. The dynamic 'rit.' (ritardando) is indicated at the end of measure 36.

Musical score for Violin Part I, page 2, measures 38-40. The music continues in common time (8) and treble clef. Measures 38-40 show eighth-note patterns. The dynamic 'mp' is used throughout.

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Violin Part II

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Clara W. McMaster

Arranged by
AnnMarie Murdock

Expressively $\text{J.} = 50-56$

*1st Time: Guitar & Vocal
2nd Time: Guitar & Violins

Musical score for Violin Part II, page 1. The score consists of two staves. The top staff starts with a rest followed by a melodic line. The bottom staff starts with a dynamic 'mp'.

Musical score for Violin Part II, page 1, measures 8-17. Measure 8 begins with a dynamic 'mf'. Measure 17 ends with a fermata over the first note of the next measure.

Musical score for Violin Part II, page 2, measures 18-26. Measure 18 begins with a dynamic 'mf'. Measures 24-26 show a transition with dynamics 'mp', 'f', and 'mf'.

Musical score for Violin Part II, page 2, measures 27-35. Measures 27-30 show a melodic line with a dynamic 'mf'. Measures 31-35 show a melodic line with a dynamic 'p'.

Musical score for Violin Part II, page 2, measures 36-39. Measures 36-38 show a melodic line with a dynamic 'rit.'. Measure 39 ends with a dynamic 'p'.