

My Heavenly Father Loves Me

Vocal Solo with 2 Violins & Guitar

Words & Music by
Clara W. McMaster

Arranged by
AnnMarie Murdock

Expressively $\text{♩} = 50-56$

*1st Time: Guitar & Vocal
2nd Time: Guitar & Violins

The musical score consists of four staves: Violin I, Violin II, Voice, and 2 Violins (Vln. I and Vln. II). The key signature is one flat, and the time signature is common time. The vocal part begins with a melodic line, supported by the violins. The lyrics are integrated into the music, appearing below the notes. The score includes dynamic markings such as *mf*, *mp*, *f*, and *mf*. The vocal part has two entries: the first time with the guitar and the second time with the 2 Violins.

Violin I Violin II Voice 2 Violins (Vln. I, Vln. II)

When - ev - er I hear the song of a bird Or look at the blue, blue sky. When -

5 Vln. I Vln. II Vo.

When - ev - er I feel the rain on my face Or the wind as it rush - es by. When - ev - er I touch a

10 Vln. I Vln. II Vo.

vel - vet rose Or walk by our li - lac tree. I'm glad that I live in this

14 Vln. I Vln. II Vo.

beau - ti - ful world Heav'n-ly Fa-ther cre - at - ed for me. He

1. 2.

2

20

Vln. I E♭ B♭7 Cm G A♭

Vln. II

Vo.

gave me my eyes that I might see The col - or of but-ter-fly wings. He gave me my ears that

25

Vln. I E♭ A♭ E♭ B♭7 E♭ B♭7

Vln. II

Vo.

I might hear The mag-i-cal sound of things. He gave me my life, my mind, my heart: I

30

Vln. I Cm G A♭ E♭ A♭

Vln. II

Vo.

thank him rev - 'rent - ly For all his cre - a - tions, of which I'm a - part. Yes, I

34

Vln. I E♭ B♭7 E♭

Vln. II

Vo.

know Heav'n - ly Fa - ther loves me.

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Violin Part I

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Musical score for Violin Part I, measures 9-17. The score continues in common time with a key signature of two flats. Measure 9 begins with eighth-note pairs. Measures 10-12 feature sixteenth-note patterns. Measures 13-15 show eighth-note pairs again. Measures 16-17 conclude with eighth-note pairs. Dynamics include *mf*, *f*, and *mp*.

Musical score for Violin Part I, measures 20-28. The score remains in common time with a key signature of two flats. Measures 20-22 show eighth-note pairs. Measures 23-25 feature sixteenth-note patterns. Measures 26-28 conclude with eighth-note pairs. Dynamics include *mp*, *f*, *mf*, and *rit.*

Musical score for Violin Part I, measures 29-37. The score continues in common time with a key signature of two flats. Measures 29-31 show eighth-note pairs. Measures 32-34 feature sixteenth-note patterns. Measures 35-37 conclude with eighth-note pairs. Dynamics include *mp*, *f*, *mf*, and *rit.*

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Violin Part II

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Expressively $\text{d}.$ = 50-56

*1st Time: Guitar & Vocal
2nd Time: Guitar & Violins

Musical score for Violin Part II, page 1. The score consists of two staves. The top staff starts with a rest followed by a melodic line. The bottom staff begins with a dynamic 'mp'.

Musical score for Violin Part II, page 1, measures 9-10. Measure 9 shows a melodic line with dynamics 'mf' and 'mp'. Measure 10 begins with a dynamic 'mf'.

Musical score for Violin Part II, page 1, measure 20. The score continues the melodic line with various dynamics including 'f', 'mf', and 'rit.'

Musical score for Violin Part II, page 1, measure 29. The score includes dynamics 'mp', 'f', 'mf', and 'p' with a 'rit.' marking.