

# As Sisters in Zion

For Piano, Organ, Violin, and Congregation

(Full Score)

Emily H. Woodmansee  
Janice Kapp Perry  
Arr. by Jenny Garlock

♩ = 100

The score is arranged in three systems. The first system includes Violin, Organ, and Piano parts. The Violin part begins with a melodic line in 3/4 time, marked with a tempo of 100. The Organ part is currently silent. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. The second system includes Violin, Organ, and Piano parts. The Violin part is silent. The Organ part begins with the lyrics: "I. As sis - ters in Zi - on we'll all work to - geth - er; The bless - ings of God on our la - bors we'll". The Piano part continues with accompaniment. The third system includes Violin, Organ, and Piano parts. The Violin part is silent. The Organ part continues with accompaniment. The Piano part continues with accompaniment.

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2

16

Vln.

Org.

Pno.

seek. We'll build up his king - dom wit ear - nest en - deav - or; We'll com - fort the wea - ry and

23

Vln.

Org.

Pno.

strength-en the weak. 2.The er - rand of an - gels is

Vln. 30

Org. 30

Pno. 30

giv - en to wom - en; And this is a gift that, as sis - ters, we claim: To do what - so -

Vln. 37

Org. 37

Pno. 37

ev - er is gen - tle and hu - man, To cheer and to bless in hu - man - i - ty's name.

44

Vln.

Org.

Pno.

44

How vast is our pur - pose, how broad is our mis - sion, If

44

Vln.

Org.

Pno.

51

we but ful - fill it in spir - it and deed. Oh, naught but the Spir - it's di - vin - est tu -

51

51

51

Detailed description: This is a page of a musical score for three instruments: Violin (Vln.), Organ (Org.), and Piano (Pno.). The page is numbered '4' at the top left. The score is divided into two systems. The first system starts at measure 44. The Violin part has a treble clef and a key signature of two sharps (F# and C#). The Organ part has a grand staff with treble and bass clefs. The Piano part has a grand staff with treble and bass clefs. The lyrics for the Organ part are: 'How vast is our pur - pose, how broad is our mis - sion, If'. The second system starts at measure 51. The Violin part continues with the same key signature. The Organ part has a grand staff. The lyrics for the Organ part are: 'we but ful - fill it in spir - it and deed. Oh, naught but the Spir - it's di - vin - est tu -'. The Piano part continues with the same key signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Vln. 58

Org. 58

Pno. 58

i - tion Can give us the wis - dom to tru - ly suc - ceed.

8<sup>va</sup>

Vln. 64

Org. 64

Pno. 64

rit.

# As Sisters in Zion

Piano

*For Piano, Organ, Violin, and Congregation*

Emily H. Woodmansee

Janice Kapp Perry

Arr. by Jenny Garlock

♩ = 100

The image displays a piano score for the hymn 'As Sisters in Zion'. The score is written in 3/4 time and consists of five systems of music, each with a treble and bass clef staff. The tempo is marked as quarter note = 100. The music features a steady accompaniment in the bass clef and a more melodic line in the treble clef. The score includes measure numbers 7, 14, 21, and 28. The piece concludes with a final chord in the bass clef.

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2  
35

Musical score for measures 35-41. The piece is in 2/4 time and D major. Measure 35 starts with a treble clef and a bass clef. The right hand has a half note chord (D4, F#4, A4) followed by quarter notes (G4, A4, B4, C5). The left hand has a half note chord (D3, F#3, A3) followed by quarter notes (G3, A3, B3, C4). Measures 36-41 continue with similar patterns, including a key signature change to D minor in measure 39.

42

Musical score for measures 42-48. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Measure 42 has a treble clef and a bass clef. The key signature is D major.

49

Musical score for measures 49-55. The key signature changes to D minor. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a steady accompaniment of quarter notes. Measure 49 has a treble clef and a bass clef.

56

Musical score for measures 56-62. The key signature changes to D major. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a steady accompaniment of quarter notes. Measure 56 has a treble clef and a bass clef. The word "Sua" is written below the bass line in measure 60.

63

Musical score for measures 63-69. The key signature changes to D minor. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a steady accompaniment of quarter notes. Measure 63 has a treble clef and a bass clef. The word "rit." is written above the bass line in measure 65. The piece ends with a double bar line in measure 69.

# As Sisters in Zion

Organ

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♩ = 100

7

1. As sis - ters in Zi - on we'll all work to - geth - er; The bless - ings of

Musical notation for measures 1-13, including a fermata over measure 7.

14

God on our la - bors we'll seek. We'll build up his king - dom wit ear - nest en - deav - or; We'll

Musical notation for measures 14-20.

21

com - fort the wea - ry and strength - en the weak. 2. The er - rand of an - gels is

Musical notation for measures 21-29, including a fermata over measure 25.

30

giv - en to wom - en; And this is a gift that, as sis - ters, we claim: To do what - so - ev - er is

Musical notation for measures 30-37.

38

gen - tle and hu - man, To cheer and to bless in hu - man - i - ty's name.

Musical notation for measures 38-45.



46

How vast is our pur - pose, how broad is our mis - sion, If we but ful - fill it in

This system contains measures 46 through 52. The music is in a key with two sharps (F# and C#) and a common time signature. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "How vast is our pur - pose, how broad is our mis - sion, If we but ful - fill it in".

53

spir - it and deed. Oh, naught but the Spir - it's di - vin - est tu - i - tion Can give us the

This system contains measures 53 through 59. The music continues in the same key and time signature. The lyrics are: "spir - it and deed. Oh, naught but the Spir - it's di - vin - est tu - i - tion Can give us the".

60

wis - dom to tru - ly suc - ceed. *rit.*

This system contains measures 60 through 66. The music continues in the same key and time signature. The lyrics are: "wis - dom to tru - ly suc - ceed." followed by a *rit.* (ritardando) marking. The system ends with a double bar line.

# As Sisters in Zion

## Violin

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Emily H. Woodmansee

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Violin score for 'As Sisters in Zion'. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 100. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 47. The score includes various musical notations such as slurs, ties, and a 'rit.' (ritardando) marking at measure 62. Measure numbers 9, 15, 31, 39, 47, 55, and 62 are indicated at the start of their respective staves.

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