

# Captain Moroni (Op. 56)

## Part 4b: Amen

Ralph S. Gardner II

Moderate ♩ = 80 32. Amen

Alto 2 *p* A -

Tenor 1 *p* A - men, a -

Tenor 2 *p* A - men, a - men, a -

Bass 1 *p* A - men, a - men -, a - men, a -

Bass 2 *p* A - men, a - men, a - men, a - men, a -

Sun 05 March 2017.

6

*p*

S 1

A - men, a - men - ,

*p*

S 2

A - men, a - men, a - men - ,

*p*

A 1

A - men, a - men - , a - men, a - men - ,

A 2

men, a - men, a - men, a - men, a - men - ,

T 1

8

men - , a - men, a - men, a - men, a - men - ,

T 2

8

men, a - men, a - men, a - men, a - men - ,

B 1

men - , a - men, a - men, a - men, a -

B 2

men, a - men, a - men, a - men, *cresc.* a -



16

S 1  
a - men - , a - men - , a -

S 2  
a - men - , a - men - , a -

A 1  
a - men - , a - men, a - men - ,

A 2  
a - men - , a - men, a - men - ,

T 1  
8  
men - , a - men - , a - men, a - men - , a -

T 2  
8  
men - , a - men - , a - men, a - men - , a -

B 1  
a - men - , a - men - , a - men a - men - ,

B 2  
a - men - , a - men - , a - men, a - men - ,

21 *mp*

S 1 men - , a - men - , *dim.* *mp*<sup>a</sup> -

S 2 men - , a - men - , *dim.* a -

A 1 a - men - , a - men, *dim.* *mp*<sup>a</sup> -

A 2 a - men - , a - men, *dim.* *mp*<sup>a</sup> -

T 1 <sub>8</sub> men - , a - men - , *dim.* a - men, *mp*<sup>a</sup> -

T 2 <sub>8</sub> men - , a - men - , *dim.* a - men, *mp*<sup>a</sup> -

B 1 a - men - , a - men, *dim.*<sub>a</sub> - men, *mp*<sup>a</sup> -

B 2 a - men - , a - men, *dim.*<sub>a</sub> - men, a -

27

*p*

S 1  
men, *p* a - men -

S 2  
men, *p* a - men,

A 1  
men, *p* a - men - , a -

A 2  
men, *p* a - men, a -

T 1  
8  
men, *p* a - men - , a - men -

T 2  
8  
men, *p* a - men, a - men,

B 1  
men, *p* a - men - , a - men - , a -

B 2  
men, a - men, a - men, a -

33 *pp*

S 1  
a - men - , a - men - , a -

S 2  
a - men, a - - men - , a - *pp*

A 1  
- men - , a - - men - , a - *pp*

A 2  
men, a - - men - , a - *pp*

T 1  
8 , a - men, a - - men - , a - *pp*

T 2  
8 a - men, a - - men - , a - *pp*

B 1  
- men - , a - - men - , a - *pp*

B 2  
men, a - - men - , a -

39

S 1  
men - .

S 2  
men - .

A 1  
men - , a - men - .

A 2  
men - , a - men - .

T 1  
8 men - , a - men - , a - men - , a -

T 2  
8 men - , a - men - , a - men - , a -

B 1  
men - , a - men - , a - men - , a -

B 2  
men - , a - men - , a - men - , a -

*("Non nobis, Domine...")*

46

T 1  
8  
men - - - - .

T 2  
8  
men - - - - .

B 1  
men - - - - .

B 2  
men - - - - .

Detailed description: This musical score page, numbered 46, features four vocal staves labeled T 1, T 2, B 1, and B 2. Each staff begins with a treble clef (for T 1 and T 2) or a bass clef (for B 1 and B 2). A common time signature 'C' is present at the start of each staff. The lyrics 'men' are written below the first note of each staff. A long horizontal line with a fermata symbol at its end spans across all four staves, indicating a sustained vocal line. The notation shows a single note on each staff, which is held for the duration of the measure.