

Captain Moroni (Op. 56)

Part 4a: Conclusion

Ralph S. Gardner II

Allegro ♩ = 120 25. Fanfare

Horn in F 1
Horn in F 2
Trumpet in B♭
Bass Trombone & Tuba
Timpani (Eb, Bb) (Eb, Bb) *f*

Moderate ♩ = 80

Hn. 1
Hn. 2
B♭ Tpt.
Bs. Trb. & Tuba
Timp.

Moderate ♩ = 80 26. Chorus

Vln. I
Vln. II
Vla.
Vc.
D.B.

mf *dim.* *mp* *dim.*
mf *dim.* *mp* *dim.*
mf *dim.* *mp* *dim.*
mf *dim.* *mp* *dim.*
mf *dim.* *mp* *dim.*

22

Timp. *p*

S *mp* Be - cause of the length of the war, man - y were

A *mp* Be - cause of the length of the war, man - y were hard - en'd, be - cause of the length of the war, man - y were

T *mp* Man - y were

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

38

Timp.

S hard - en'd, be - cause of the length of the war, man - y were har - den'd, man - y were har - den'd, man - y were

A hard - en'd, be - cause of the length of the war, man - y were hard - en'd, man - y were har - den'd, man - y were

T hard - en'd, be - cause of the length of the war, man - y were har - den'd, man - y were har - den'd, man - y were

B Man - y were hard - en'd, be - cause of the war, man - y were har - den'd, man - y were har - den'd, man - y were

54

Vln. I *p*

Vln. II

Vla.

Vc.

D.B.

54

Timp.

S har - den'd, *mp* man - y were sof - ten'd be - cause of their af - flic - tions, be -

A har - den'd, *mp* and man - y were sof - ten'd man - y were sof - ten'd be - cause of their af - flic - tions, be -

T har - den'd, *mp* man - y - were sof - ten'd be - cause - of their - af - flic - tions, be -

B har - den'd, *mp* man - y - were sof - ten'd be - cause - of their - af - flic - tions, be -

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

S cause of their af - flic - tions, be - cause of their af - flic - tions, their af - flic - tions, their af - flic - tions,

A cause of their af - flic - tions, be - cause of their af - flic - tions, their af - flic - tions, their af - flic - tions,

T cause - of their - af - flic - tions, be - cause of their af - flic - tions, their af - flic - tions, their af - flic - tions,

B cause - of their - af - flic - tions, be - cause of their af - flic - tions, their af - flic - tions, their af - flic - tions,

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

90 *mp*

S they did hum-ble them - selves be - fore God - , hum - ble be - fore God - .

A *mp*
they did hum-ble them - selves be - fore God - , hum - ble be - fore God - .

T *mp*
they did hum-ble them - selves be - fore God - , hum - ble be - fore God - .

B *mp*
they did hum-ble them - selves be - fore God - , hum - ble be - fore God - .

Vln. I

Vln. II

Vla.

Vc.

D.B.

107

Timp. *p*

S *mp*
Man - y were har - den'd. Man - y were sof - ten'd. Man - y were sof - ten'd.

A *mp*
Man - y were har - den'd. Man - y were har - den'd. Man - y were sof - ten'd. Man - y were sof - ten'd.

T *mp*
Man - y were har - den'd. Man - y were sof - ten'd. Man - y were sof - ten'd.

B *mp*
Man - y were har - den'd. Man - y were har - den'd. Man - y were sof - ten'd. Man - y were sof - ten'd.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

D.B.

107

124

S
Man - y were sof - ten'd. Man - y, man - y, man - y were sof - ten'd.

A
Man - y, man - y, man - y were sof - ten'd.

T
Man - y were sof - ten'd. Man - y, man - y, man - y were sof - ten'd.

B
Man - y were sof - ten'd. Man - y, man - y, man - y were sof - ten'd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro ♩ = 120 27. Chorus

140

Fl.

Ob.

B♭ Cl.

Bsn.

mf

Allegro ♩ = 120

140

Hn. 1

Hn. 2

B♭ Tpt.

mf

Allegro ♩ = 120

140

Timp.

mf

Allegro ♩ = 120

140

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

149

Hn. 1

Hn. 2

B♭ Tpt.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

149

mf

There was once more peace a - mong the peo - ple of Ne - phi. Peace,

mf

There was once more peace a - mong the peo - ple of Ne - phi. There was once more peace a - mong the peo - ple of Ne - phi. *mf* Peace,

mf

Peace,

149

mf

mf

mf

mf

mf

161

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

161

peace, peace, peace, peace, peace, peace, peace. There was once more peace a - mong the peo - ple of Ne - phi. Peace,

peace, peace, peace, peace, peace, peace, peace. There was once more peace a - mong the peo - ple of Ne - phi. Peace,

peace, peace, peace, peace, peace, peace, peace. There was once more peace a - mong the peo - ple of Ne - phi. Peace,

peace, peace, peace, peace, peace, peace, peace. There was once more peace a - mong the peo - ple of Ne - phi. Peace,

161

mf

mf

mf

mf

mf

173

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

Timp. *mf*

S
peace, peace, peace. There was once more peace, there was once more peace a-mong the peo - ple of Ne - phi.

A
peace, peace, peace. There was once more peace - , there was once more peace - a-mong the peo - ple of Ne - phi.

T
8
peace, peace, peace. There was once more peace - , there was once more peace - a-mong the peo - ple of Ne - phi.

B
peace, peace, peace. There was once more peace - , there was once more peace - a-mong the peo - ple of Ne - phi.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Moderate ♩ = 60 28. Recitative

185

Hn. 1 *mp*

Hn. 2

B♭ Tpt. *mp*

Timp. *mp*

B *mp*

Mo - ro - ni yiel - ded - up com - mand of his

Vln. I

Vln. II

Vla.

Vc.

D.B.

Captain Moroni

196

Fl. *mp* *dim.*

Ob. *mp* *dim.*

B♭ Cl. *mp* *dim.* *p*

Bsn. *mp* *dim.* *p*

Hn. I

B♭ Tpt.

Timp. *dim.* *p* *p*

B

ar - mies; and he re - tir'd to his own house in peace. And he died.

Adagio ♩ = 40 29. Funeral March (His soldiers march slowly past and form ranks for a final salute.)

209

Timp. (C, G) **Adagio** (With Mute)

Vln. I (With Mute) *p*

Vln. II (With Mute) *p*

Vla. (With Mute) *p*

Vc. *p* (With Mute)

D.B. *p* (With Mute)

218

Hn. 1 (With Mute) *p* (Remove Mute)

Hn. 2 (With Mute) *p* (Remove Mute)

B♭ Tpt. (With Mute) *p* (Remove Mute)

Tbn. (With Mute) (Remove Mute)

218

Timpani *p* (Remove Mute)

S. (Vocalize) *p* *cresc.* *mp*

A. (Vocalize) *p* *cresc.* *mp*

T. (Vocalize) *p* *cresc.* *mp*

B. (Vocalize) *p* *cresc.* *mp*

218

Vln. I (Remove Mute)

Vln. II (Remove Mute)

Vla. (Remove Mute)

Vc. (Remove Mute)

D.B. (Remove Mute)

227

Hn. 1

Hn. 2

B♭ Tpt. *Moderate* ♩ = 60

227

Timpani *mf* *Moderate* ♩ = 60 (Remove mute)

S. *cresc.* *mf*

A. *cresc.* *mf*

T. *cresc.* *mf*

B. *cresc.* *mf*

1 *Moderate* ♩ = 60 (Trumpeter stands for this last salute.)

Captain Moroni

Allegro ♩ = 120 30. Chorus

Musical score for Horns 1 & 2, Bass Trombone, and Bass Trumpet & Tuba. Measures 238-244. Dynamics include *mf* and *dim. p*.

Timpani part, measures 238-244. Dynamics include *mf*.

Musical score for Flute, Oboe, Bass Clarinet, and Bassoon. Measures 251-257. Dynamics include *mf*.

Musical score for Horns 1 & 2, Bass Trombone, and Bass Trumpet & Tuba. Measures 251-257. Dynamics include *mf*.

Timpani part, measures 251-257. Dynamics include *mf*.

Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measures 251-257. Lyrics: *mf* If all men had been, and were, and ev - er would be.

266

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Bs. Trb. & Tuba

266

Timp. *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

like un - to Mo - ro - ni, the ver - y pow - ers of Hell, the ver - y pow - ers of Hell would be shak - en for -

282

Fl.

Ob.

B♭ Cl.

Bsn.

282

Timp. *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

ev - er, would be shak - en for - ev - er, shak - en for - ev - er, shak - en for - ev - er, shak - en - for - ev - er,

298

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Bs. Trb. & Tuba *mf*

298

Timp. *mf*

S
shak-en, shak-en for - ev - er,

A
er, shak-en for - ev - er,

T
shak-en, shak-en for - ev - er,

B
en, shak-en for - ev - er,

Moderate $\text{♩} = 80$

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Bs.Trb. & Tuba

Moderate $\text{♩} = 80$

Timp.

S

A

T

B

mf the dev - il would nev - er have pow - er o - ver the hearts - of men, (* *mp* Sa - tan is bound, Sa - tan is bound, by Cap - tain Mo - ro -

mf the dev - il would nev - er have pow - er o - ver the hearts - of men, (* *mp* Sa - tan is bound, Sa - tan is bound, by Cap - tain Mo - ro -

mf the dev - il would nev - er have pow - er o - ver the hearts - of men, (* *mp* Sa - tan is bound, Sa - tan is bound, by Cap - tain Mo - ro -

mf the dev - il would nev - er have pow - er o - ver the hearts - of men, (* Sa - tan is bound, Sa - tan is bound, by Cap - tain Mo - ro -

Moderate $\text{♩} = 80$

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

mp (*) 'Satan is bound' - a quotation from my work "The Last Days" part 3-2.

Allegro $\text{♩} = 120$ 31. Chorus

S

A

T

B

mf ni. For he was a man of God, *mf* For he was a man of God, of God-, *mf* he was a man of

mf ni. For he was a man of God, of God-, of God-, *mf* he was a man of God, man

mf ni. For he was a man of God, of God, of God, *mf* he was a man of God, man of God,

Allegro $\text{♩} = 120$

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

340

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

S *mf* he was a man of God, *mf* for he was a man of God, a man of God, of God - ,

A God, man of God, for he was a man of God, man of God, for he was a man of God, of God - ,

T of God, for he was a man of God, man of God, for he was a man of God, a man of God - ,

B man of God, for - he - was - a - man - of - God - ,

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

357

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

for he was a man of God, man of God, for he was a man of God, man of

for he was a man of God, man of God, for he was a man of God, of

for he was a man of God, man of God, for he was a man of

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

361

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

S

A
God - ,

T
God - ,

B
God - ,

Vln. I

Vln. II

Vla.

Vc.

D.B.

373

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Bs. Trb. & Tuba *mf*

Timp. *mf*

S. *mf*
for he was a man of God -

A. *mf*
for he was a man - of - God -

T. *mf*
for he was a man - of - God -

B. *mf*
for he was a man of God -

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

385

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Bs. Trb. & Tuba

385

Timp.

dim. *mp* *dim.* *p*