

Gt: Flutes 8' 4' 2'
Swell: Strings, Octaves
Pedal: Soft 16,8
Swell to Great
Swell to Pedal

223
Have I Done Any Good?

Will Thompson
Arr: Brian Richey

Introduction

$\text{♩} = 120$

8

15

22

28

Gt: Solo

2

35

This section consists of four measures. The treble staff features eighth-note patterns with grace notes. The bass staff has sustained notes with slurs.

43

This section consists of four measures. The treble staff shows sixteenth-note patterns. The bass staff includes eighth-note chords and sustained notes.

50

This section consists of four measures. The treble staff contains eighth-note chords. The bass staff has eighth-note patterns.

57

This section consists of two measures. The treble staff has a sustained note with a fermata. The bass staff has eighth-note patterns.