

SWEET HOUR OF PRAYER

MEDLEY OF "SECRET PRAYER" & "SWEET HOUR OF PRAYER"

Hans Henry Petersen,
William B. Bradbury,
& William W. Walford

Vocal Duet (Alto/Tenor) or Two-part Chorus

Arranged by
Rebecca Belliston

The musical score is arranged in three systems. Each system consists of a vocal line (Alto/Tenor) and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The piano accompaniment features a consistent eighth-note triplet pattern in the right hand and a simple harmonic accompaniment in the left hand. The lyrics are: "There is an hour of peace and rest, Un - marred by earth - ly care; 'Tis when be - fore the Lord I go And kneel in se - cret prayer. *mf* May my heart be turned to".

Alto

mp There is an hour of peace and rest, Un -

5 marred by earth - ly care; 'Tis when be - fore the Lord I go And

9 kneel in se - cret prayer. *mf* May my heart be turned to

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13

pray, Pray in se - cret day by day, That this boon _____ to mor-tals

17

giv'n May u - nite my soul with heav'n.

17 *Tenor*

Sweet

21

hour of prayer! Sweet hour of prayer! That calls me from ___ a world of care And

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25

musical score for measures 25-28. It features a vocal line in bass clef and a piano accompaniment with two staves. The piano part includes a complex rhythmic pattern of eighth notes with triplets. The lyrics are: bids me at my Fa - ther's throne Make all my wants and wish - es

29

musical score for measures 29-32. It features a vocal line in treble clef and a piano accompaniment with two staves. The piano part continues with the eighth-note triplet pattern. The lyrics are: known. May my heart be turned to pray, Pray in

33

musical score for measures 33-36. It features a vocal line in treble clef and a piano accompaniment with two staves. The piano part continues with the eighth-note triplet pattern. The lyrics are: se - cret day by day, That this boon to mor - tals giv'n May u -

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37



nite my soul with heav'n. *mp* When sail-ing on life's storm-y sea, 'Mid

42



bil - lows of de - spair, 'Tis sol - ace to my soul to know God hears my se - cret

47



prayer. *f* There is an hour of Sweet hour of prayer!

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51

peace and rest _____ Un - marred by earth - ly care; 'Tis _____
 _____ Sweet hour of prayer! That calls me from _____ a world of care And

55

when be - fore the _____ Lord I go, Make all my wants and wish - es
 bids me at my Fa - ther's throne -----

59

known. May my heart _____ be turned to pray, Pray in
 May my heart, my heart be turned to pray, Pray in

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63

se - cret day by day, That this boon to mor - tals
se - cret each and eve - ry day, That this boon, this boon to mor - tals

63

66

giv'n giv - en - May u - nite my soul with heav'n. *mp* May u -

66

70

nite my soul with heav'n.

70

rit.

REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at rebeccabelliston.com



hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB | VS
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSA
- For the Beauty of the Earth/Simple Gifts – IP | PS | VD
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – IP | PS | SATB | VS | VD | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18th Variation – SATB
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, Savior, Pilot Me / The Tempest - VS
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life* – Songs for a Primary Child
- Master the Tempest is Raging – IP | PS | SATB | TTBB | VS
- Moonlight Hie to Kolob – PS | Inst
- My Country, 'Tis of Thee – PS | SATB | VD
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | SATB | VS
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Still Be My Vision – VD | SATB | SSA
- Sweet Hour of Prayer Medley – VD
- Teach Me To Walk in the Light – PS | VS
- 'Tis Sweet To Sing Medley – PS | VD
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part

christmas

- Be Born of Me (Mary) – PS
- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | SATB | VD
- O Come, O Come Emmanuel – IP | PS | SSA | TTBB | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – IP | PS | SATB | Inst
- Where Are You Christmas? – BN | Inst
- While Shepherds Watched / Rachmaninoff – SATB | VS

contemporary / popular

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Persuasion: Clifftop Prelude | Into the Sea – PS
- Run Free: Spirit – PS
- Snow White & The Huntsman – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- Supercalifragilisticexpialidocious – EP
- When You Believe: The Prince of Egypt – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS