

# THE IRON ROD

Piano Solo

William Clayson  
Arranged by Rebecca Belliston

*Expressively*

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A mezzo-piano (*mp*) dynamic marking is present in the first measure.

Musical notation for measures 5-9. The tempo changes to 3/4 time. The melody continues with eighth and quarter notes. A mezzo-forte (*mf*) dynamic marking is introduced in measure 8. The piece concludes with a 3/4 time signature.

*More motion*

Musical notation for measures 10-14. The tempo changes to 4/4 time. The melody becomes more active with sixteenth and eighth notes. A mezzo-forte (*mf*) dynamic marking is present. The piece concludes with a 4/4 time signature.

*a tempo*

Musical notation for measures 15-20. The tempo returns to 4/4 time. The melody features a mix of eighth and quarter notes. A mezzo-forte (*mf*) dynamic marking is present. The piece concludes with a 4/4 time signature.

*rit.*

*a tempo*

Musical notation for measures 21-24. The tempo is marked *rit.* (ritardando) for the first two measures and *a tempo* for the last two. The melody includes triplet figures. A mezzo-forte (*mf*) dynamic marking is present. The piece concludes with a 4/4 time signature.

25

Musical score for measures 25-28. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a continuous triplet eighth-note accompaniment. A repeat sign is present at the end of measure 28.

29

Musical score for measures 29-31. The right hand continues with a melodic line, and the left hand maintains the triplet eighth-note accompaniment. A dynamic marking of *f* (forte) is placed above the right hand in measure 31.

32

Musical score for measures 32-35. The right hand features a melodic line with some chords, and the left hand continues with the triplet eighth-note accompaniment. The piece concludes with a 2/4 time signature change at the end of measure 35.

36

Musical score for measures 36-41. The right hand has a melodic line with a dynamic marking of *mf* (mezzo-forte) in measure 36. The left hand continues with the triplet eighth-note accompaniment. The piece includes a *rit.* (ritardando) marking in measure 39 and a *a tempo* marking in measure 40. A dynamic marking of *p* (piano) is placed above the right hand in measure 40.

42

Musical score for measures 42-45. The right hand features a melodic line with a dynamic marking of *mp* (mezzo-piano) in measure 42. The left hand plays a sustained bass line with a dynamic marking of *mp* in measure 42. The piece concludes with a 3/4 time signature change at the end of measure 45.

48

Musical score for measures 48-53. The piece is in G major (one sharp) and 4/4 time. Measure 48 features a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. A fermata is placed over the G4 note. Measure 49 continues with a dotted quarter note A4, an eighth note B4, and a quarter note C5. Measure 50 has a dotted quarter note B4, an eighth note C5, and a quarter note D5. Measure 51 is a whole note chord of G4 and B4. Measure 52 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 53 has a dotted quarter note A4, an eighth note B4, and a quarter note C5. A dynamic marking of *mf* is present in measure 52.

54

Musical score for measures 54-58. Measure 54 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 55 has a dotted quarter note A4, an eighth note B4, and a quarter note C5. Measure 56 has a dotted quarter note B4, an eighth note C5, and a quarter note D5. Measure 57 has a dotted quarter note C5, an eighth note D5, and a quarter note E5. Measure 58 has a dotted quarter note D5, an eighth note E5, and a quarter note F#5. A fermata is placed over the F#5 note.

59

*rit.* *a tempo*

Musical score for measures 59-61. Measure 59 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 60 has a dotted quarter note A4, an eighth note B4, and a quarter note C5. Measure 61 has a dotted quarter note B4, an eighth note C5, and a quarter note D5. A fermata is placed over the D5 note. The tempo marking changes from *rit.* to *a tempo* at the start of measure 60.

62

*mf*

Musical score for measures 62-64. Measure 62 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 63 has a dotted quarter note A4, an eighth note B4, and a quarter note C5. Measure 64 has a dotted quarter note B4, an eighth note C5, and a quarter note D5. A dynamic marking of *mf* is present in measure 62.

65

Musical score for measures 65-67. Measure 65 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 66 has a dotted quarter note A4, an eighth note B4, and a quarter note C5. Measure 67 has a dotted quarter note B4, an eighth note C5, and a quarter note D5.

68 *f* L.H. (optional)

71

74 *rit.*

76 *a tempo* *rit.*

79 *Slower* *p* *mp* *rit.*

# REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at [rebeccabelliston.com](http://rebeccabelliston.com)



## *hymns / religious*

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB
- Come Unto Jesus\* – SATB
- Feast Upon His Word\* – SSAA
- For the Beauty of the Earth/Simple Gifts – IP | PS | VD
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – IP | PS | SATB | VS | VD | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18<sup>th</sup> Variation – SATB
- I Will Make Weak Things Strong\* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, Savior, Pilot Me / The Tempest - VS
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life\* – Songs for a Primary Child
- Master the Tempest is Raging – IP | PS | SATB | TTBB | VS
- Moonlight Hie to Kolob – PS
- My Country, 'Tis of Thee – PS | SATB | VD
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps\* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | SATB | VS
- The Sabbath Day\* – SATB
- Simply Preludes – OPS
- Souls To Save\* – VS
- Still Be My Vision – VD | SATB | SSA
- Teach Me To Walk in the Light – PS | VS
- 'Tis Sweet To Sing Medley – PS | VD
- We Come Unto Thy House\* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part

## *christmas*

- Be Born of Me (Mary) – PS
- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born\* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | SATB | VD
- O Come, O Come Emmanuel – IP | PS | SSA | TTBB | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – IP | PS | SATB | Inst
- Where Are You Christmas? – BN | Inst
- While Shepherds Watched / Rachmaninoff – SATB | VS

## *contemporary / popular*

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Persuasion: Clifftop Prelude | Into the Sea – PS
- Run Free: Spirit – PS
- Snow White & The Huntsman – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- When You Believe: The Prince of Egypt – PS

## *classical-style*

- Andante in A\* – PS
- The Betrothal: Processional in E\* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G\* – PS
- Dresden: Fugue in F minor\* – PD
- The Battlefield: Etude in C# minor\* – PS
- Dance: Jig in F\* – PS
- The Dungeon: Etude in G minor\* – PS
- Etude in C\* – PS
- Etude in Eb minor\* – PS
- For the Love of Classical\* – PS Album
- Fugue in C minor\* – PS
- Heart of Red, Blood of Blue\* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor\* – PS
- Leuthar: Prelude in C minor\* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor\* – PS
- Ryder: Childhood Etude in Db\* – PS
- The Sea: Nocturne in D\* – PS
- Sonata in A minor\* – PS
- Tranquility: Prelude in Db\* – PS
- Vengeance: Prelude in B minor\* – PS
- The Village: Ballad in E minor\* – PS