

Traditional

Away In A Manger

arr. Scott W. Mains (1983)

$\text{♩} = 82$

Voice

Piano,

$\text{♩} = 82$

Voice

Piano,

Vo.

Pno.

A - way in a man-ger no crib for a bed the lit - tle Lord

$\text{♩} = 82$

Voice

Piano

Vo.

Pno.

Jes - sus lay down his sweet head. The stars in the hea - vens look

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Voice

Piano

Vo.

down where he lay, the lit - tle Lord Je-sus a - sleep on the hay.

Pno.

dim.

The cat - tle are

Pno.

low-ing the ba-by a - wakes, but lit - tle Lord Je-sus no cry - ing he

Pno.

Vo. makes. I love thee Lord Je - sus. Look down from the sky and

Pno.

The vocal line begins with a melodic line consisting of eighth and sixteenth notes. The piano accompaniment consists of sustained notes and eighth-note chords. The vocal line continues with a series of eighth and sixteenth notes, ending with a long note on 'and'.

stay by my cra-dle til morn-ing is nigh.

Pno.

The vocal line continues with a melodic line of eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords and sustained notes. The vocal line ends with a short melodic phrase followed by a rest.

cresc. -----

Vo. - - - - -

Pno.

The vocal line rests. The piano accompaniment consists of eighth-note chords and sustained notes. The piano part ends with a final eighth-note chord.

(cresc.) -----

Vo.

Pno.

allargando

ff

(cresc.)

Be near me Lord Je-sus. I ask thee to stay close

Vo.

Pno.

by me for - e - ver and love me I pray. Bless all the dear

Vo.

Pno.

child - ren in thy ten - der care and fit us for hea - ven to

Vo. live with thee there. Bless all our dear child-ren in thy ten - der

Pno.

care, and fit us for hea-ven to live with thee there

Pno. > *mp* < *allarg.* *f* *a tempo*

Vo.

Pno. *mf* *p*

dim.