

Come, Follow Me

Text by John Nicholson

SATB with Piano

Original music by Martin Green

D = 48

S A

T B

Piano or Organ

7 S.A.
mp
"Come, fol - low me," the Sav - ior said.

13

Then let us in his foot-steps tread,
For thus a - lone can

2

19

we be one With God's own loved, be - got - ten Son.

25

T.B.
"Come, fol - low me,"

31

a sim - ple phrase, Yet truth's sub - lime, ef - ful-gent rays

37

Are in these sim - ple words com - bined
To urge,in - spire the

43

hu - man mind. Is it e - nough a - lone to know
That we must

50

fol - low him here be - low,
While trav'ling thru this vale of

56

tears? No, this ex - tends to ho - lier spheres. Not on - ly on - ly

tends to

62

shall we em - u - late His course while in this earth-ly

68

state, But when we're freed from pres - ent cares, If with our

74

Lord we would be heirs.

81

We must the on - ward path pur - sue As wi - der fields

cresc.

87

ex-pand to view, If we, through - out e - ter - ni - ty,

6

Musical score for piano and voice, page 6, measures 93-98. The score consists of four staves. The top two staves are for the voice, with lyrics: "O-bey his words, "Come, fol-low me." followed by "O-bey his words, "Come," and "Rit. p". The bottom two staves are for the piano. Measure 93 shows eighth-note chords. Measure 94 begins with a piano dynamic *p*. Measure 95 starts with a piano dynamic *Rit.* *p*. Measure 96 concludes the section.

Musical score for piano and voice, page 6, measures 99-104. The top two staves continue with lyrics: "fol - low me.". The bottom two staves show piano chords. Measure 100 features sustained notes. Measures 101-102 show sustained notes with a piano dynamic *f*. Measure 103 concludes with a piano dynamic *f*.