

I Believe In Christ

SATB with optional flute

Bruce R. McConkie, 1915-1985

Ross Farnworth

Fervently

All Women:

mp

I be-lieve in Christ; he is my King! With

all my heart to him I'll sing; I'll raise my voice in praise and joy, In grand a-

mens my tongue employ. I be-lieve in Christ; he is God's Son. On earth to dwell his

2 27

soul did come. He healed the sick; the dead he raised. Good works were his; his name

36

be praised. I be-lieve in Christ; oh bless-ed

All Men: *mp*

44

name! As Ma - ry's. Son he came to reign 'Mid mor - tal men, his earth - ly kin To

mf

save them from the woes of sin. I believe in Christ; who marked the path, who

did gain all the Father hath, Who said to men, "Come, follow me, That ye, my

friends, with God may be." I believe in friends, with God may be." I believe in

4 78

Christ-- my Lord, my God! My feet___ he plants on gos - pel sod. I'll wor - ship him with
 lieve in Christ._____ My feet he plants on gos - pel sod. I'll wor - ship him with

87

all my might; He is the source of truth and light.____ I be - lieve in Christ.____
 all my might; He is the source of truth and light.____ I be-lieve in Christ; he ran - soms

96

___ From Sa - tan's grasp he sets me free, And I shall live with joy and love In
 me. From Sa - tan's grasp he sets me free,

105

f

his e - ter - nal courts a - bove.

112

f

a little slower

I be - lieve in Christ; he stands su - preme! From him I'll gain my

a little slower

a little slower

119

rit.

mf

fond - est dream; And while I strive through grief and pain, His voice is

mf

mf

rit.

126

rit. A tempo

rit. A tempo

mp *f*

heard: "Ye shall ob- tain." I be - lieve in Christ; so come what may, With him I'll

mp *f*

p rit. A tempo

134

stand in that great day When on this earth he comes a - gain To rule a -

Flute

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The musical score is written for a flute in 3/4 time. It consists of ten staves of music. The score includes various performance instructions such as *rit.*, *A tempo*, *f*, *mp*, and *p*. There are also dynamic markings like *mp* and *p*. The score features several measures of rests, indicated by thick black bars, and includes a key signature change from one sharp to one flat. The piece concludes with a final measure in 4/4 time.