

Hark! The Herald Angels Sing

For Organ, Piano and Congregation

Music: Felix Mendelssohn

Text: Charles Wesley

Arr: Jan Welch

$\text{♩} = 90$

The musical score consists of three staves. The top staff is for the Voice, starting with a rest. The middle staff is for the Piano, featuring a steady eighth-note pattern. The bottom staff is for the Organ, showing sustained notes and chords. The key signature is one flat, and the time signature is common time.

6

The musical score continues with three staves. The Voice part begins with a melodic line, singing "Hark! The her - ald an-gels sing". The Pno. (Piano) and Org. (Organ) provide harmonic support with sustained notes and chords. The key signature changes to no sharps or flats, and the time signature remains common time.

11

Voice Glo - ry to the new - born King! Peace on earth and mer - cy mild, -

Pno.

Org.

15

Voice God and sin - ners re - con - ciled! Joy - ful, all ye na - tions rise; -

Pno.

Org.

19

Join the tri - umph of the skies; - With the an - gel - ic

Pno.

Org.

22

host pro - claim Christ is - born in Beth - le - hem!

Pno.

Org.

25

Voice Hark! the her - ald an - gels sing Glo - ry - to the new-born King!

Pno.

Org.

29

Voice

Pno.

Org.

34

Voice

Hail the heav'n - born Prince of Peace! -
All Unison

Pno.

Org.

39

Voice

Hail the Son of Righ - teous - ness! Light and life to all he brings, -

Pno.

Org.

43

Voice Ris'n with heal - ing in his wings. Mild he lays his glo - ry by, -

Pno.

Org.

47

Voice Born that man no more may die; - Born to raise the sons of earth,

Pno.

Org.

51

Voice

Born to give them sec -ond birth.
Hark! The her - ald an - gels sing

Pno.

Org.

55

Voice

Glo - ry - to the new - born King!

Pno.

rit.

Org.

rit.