

God of Miracles

(SATB choir)

Lyrics by David J. Conway

Music by Andrew Moore

Fervently ♩ = 76

Women

Men

Piano

8va

p

4

mf

For Christ is the God of

mf

mp

mf

rit.

a tempo

God of Miracles - 2

9

Mir - a - cles Whose arms reach out to all man - kind Heal - ing

9

12

both the spir - it and the bod - y; For - ev - er seek - ing will - ing hearts and

12

rit.

rit.

God of Miracles - 3

15 *a tempo*

minds.

15 *a tempo*

a tempo

19 *Men mp*

Men mp

He cleansed the lep - ers from their suf - fer - ing; Cured...

rit. mp a tempo

22 *mf*

oth - ers from in - cur - a - ble dis - ease. He walked on wa - ter and he

mf

God of Miracles - 4

25

stilled the storm To strength - en His a - pos - tles' be - lief. He for -

25

mp

28

gave the pa - ra - ly - tic's sins and then Bade him stand and car - ry out his

28

mf

31

bed. He fed five thou - sand on the moun - tain - side With two

31

mf

God of Miracles - 5

34

f *a tempo*
Women
For Christ is the God of
rit. *f*
fish - es and five loaves of bread. _____

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It begins with a whole rest for two measures, then a quarter rest, followed by a half note G4, and then a quarter note G4. The lyrics 'Women' are under the first two notes. The bottom staff is a piano accompaniment in bass clef, starting with a half note G2, followed by quarter notes G2, A2, B2, C3, and D3. The lyrics 'fish - es and five loaves of bread.' are under the piano accompaniment. Performance markings include *f* and *a tempo* above the vocal line, and *rit.* and *f* above the piano accompaniment.

34

rit. *f* *a tempo*

Detailed description: This system contains the piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the previous system. Performance markings include *rit.* and *f* above the piano accompaniment, and *a tempo* above the bottom staff.

37

Mir - a - cles Whose arms reach out to all man - kind _____ Heal - ing

Detailed description: This system contains the third system of music. The top staff is a vocal line in G major with a treble clef. It begins with a half note G4, followed by quarter notes G4, A4, B4, and C5. The lyrics 'Mir - a - cles Whose arms reach out to all man - kind' are under the first four notes. The bottom staff is a piano accompaniment in bass clef, starting with a half note G2, followed by quarter notes G2, A2, B2, and C3. The lyrics 'Heal - ing' are under the piano accompaniment. Performance markings include a fermata over the final note of the vocal line.

37

Detailed description: This system contains the piano accompaniment for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the previous system.

God of Miracles - 6

40

both the spir - it and the bod - y; For - ev - er seek - ing will - ing hearts and

rit.

43

a tempo

minds.

a tempo

mf

God of Miracles - 7

47 *mp*
Women
He raised from her death-bed Jai - rus' daugh - ter And the

rit. *mp* *a tempo*

50 *mf*
life - less Laz - 'rus from his tomb. At a wed - ding He changed the wa - ter

mf *mf*

53 *mf*
in - to wine. He healed count-less oth - ers from their wounds. He_

mf *mf*
Tenors only

53

God of Miracles - 8

56

blessed and for-gave those who re - pent - ed And caused the blind and deaf to see and

f

56

f

59

hear. He cast out dev - ils from tor - ment - ed souls; And gave

f Bass

59

God of Miracles - 9

62

hope where once was on - ly fear. For

rit. *f*

62

rit. *f*

65

a tempo

Christ is the God of Mir - a - cles Whose arms reach out to all man -

a tempo

65

a tempo

God of Miracles - 10

68 *slower* *sfz*

kind ——— Heal - ing both the spir - it and the bod - y; For -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins at measure 68. The vocal line has a long note on 'kind' followed by eighth notes for 'Heal - ing both the spir - it and the bod - y;'. The piano accompaniment features chords and moving lines in both hands. Dynamics include *slower* and *sfz*.

68 *slower* *sfz*

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from measure 68. The piano part features chords and moving lines in both hands. Dynamics include *slower* and *sfz*.

71 *rit.* *ff* *slower*

ev - er seek - ing will - ing hearts and minds. ——— For — Christ is the God of

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music begins at measure 71. The vocal line has a long note on 'ev - er' followed by eighth notes for 'seek - ing will - ing hearts and minds.' and then 'For — Christ is the God of'. The piano accompaniment features chords and moving lines in both hands. Dynamics include *rit.*, *ff*, and *slower*.

71 *rit.* *ff* *slower*

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from measure 71. The piano part features chords and moving lines in both hands. Dynamics include *rit.*, *ff*, and *slower*.

God of Miracles - 11

74

Mir - a - cles Whose arms reach out to all man -

77

rall.

kind

rall.