

Each Day is a Gift

Stacie L. Mason

Each day is a gift: the sun-light on my face; the bud-ding flow'rs of grat - i - tude I spring— Re - feel for -

This section starts at measure 1 with a treble clef, a key signature of three sharps, and a tempo of 88. The lyrics are in a 2/4 time signature. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has a steady eighth-note bass line.

mind-ers of thy grace; my fam-ly and my friends—and ev-'ry one I love— Each one is a - the Son you sent; the joy you bring to me; the mir-a-cles I see— Each one is a

This section begins at measure 7 with a treble clef, a key signature of three sharps, and a tempo of 88. The lyrics continue in a 2/4 time signature. The vocal line includes eighth and sixteenth notes. The piano accompaniment provides harmonic support with eighth-note chords.

gift from a bove. So, to day I'll be kind. I will do what's right, I will gift from Thee.

This section starts at measure 14 with a treble clef, a key signature of three sharps, and a tempo of 84. It features a two-part vocal arrangement labeled "1." and "2.". The lyrics describe personal resolve and action. The piano accompaniment consists of eighth-note chords.

be a friend; I will share my light. I will show my-self the per-son I can be. As I

This section begins at measure 22 with a treble clef, a key signature of three sharps, and a tempo of 84. The lyrics encourage sharing and personal growth. The piano accompaniment uses eighth-note chords. A "Slower" instruction is placed above the vocal line.

fol-low Christ, I'll be a gift to all I see. I will rit. fol-low Christ, and be a gift to all I see.

This section starts at measure 30 with a treble clef, a key signature of three sharps, and a tempo of 84. The lyrics express a commitment to following Christ and serving others. The piano accompaniment features eighth-note chords.