

It Is Well With My Soul

(SAT) version arr. Beth Johansen

Horatio Spafford

Phillip Bliss

♩ = 77

Soprano

Alto

Tenor

Piano

p

p

7

S.

A.

T.

Pno.

mp

mp

13

S. sa - y It is well, it is well wi - th my soul *mp* It is we - ll with my so -

A.

T.

Pno. *mp*

20

S. ul it is well it is well wi - th my soul!

A.

T.

Pno.

S. *mp* Though Sa - tan should bu - ffe - t, thou tri - als should come

A. *mp*

T.

Pno. *p*

31

S. Let this blest a - ssu - - rance con - tro - - l That Christ

A. Let this blest a - ssu - - rance con - tro - - l That Christ

T.

Pno.

35

S. *has re - gar - - - ded my help - - - less e - sta - - te*
A. *has re - gar - - - ded my help - - - less e - sta - - te*
T. *has re - gar - - - ded my help - - - less e - sta - - te*
Pno. *m*

38

S. *And has shed His own blood for my soul*
A. *And has shed His own blood for my soul*
T. *And has shed His own blood for my soul*
Pno. *m*

41

S. It is we - ll with my sou - l it is we -

A. It is we - ll with my so - ul it is we -

T.

Pno.

46

S. ll it is we - ll with my so ul! *mp* My si - n, oh the thou -

A. ll it is we - ll with my so *mp*

T.

Pno.

50

S. ght o - f this glo - - ri - ous thou - ght My si - n, not in pa -

A. _____

T. _____ *mp* My sin, not in part,

Pno. _____

54

S. rt, but the who *f* le Is nail - ed to a cro - ss and I bear

A. _____

T. but the who *f* le Is nailed to a cross and I bear

Pno. _____

S. it no mo - - re Praise the Lo - rd, Praise the Lo - rd of my so -

A. _____

T. it no mo - - re Praise the Lor - rd Praise the Lo - rd of my so -

Pno.

S. ul It is well with my soul it is

A. _____

T. - ul It is well with my soul it is

Pno.

67

S. well it is well with my soul And Lord, haste the day whe - n my

A.

T. well it is well with my soul

Pno.

72

S. fa - ith shall b - e sight The clouds be rolled back as a scro - ll The trump shall re -

A. The clouds be rolled back as a scro - ll The trump shall re -

T. The clouds be rolled back as a scro - ll The trump shall re -

Pno.

S. sound, and the Lord shall de - sce - nd Ev - en so, it is well with my so - ul!

A. sound, and the Lord shall de - sce - nd Ev - en so, it is well with my soul -

T. sound and the Lord shall de - sce - nd Ev - en so, it is well with my so - ul

Pno.

S. It is we - ll with my soul

A. - - - - - It is well with my soul

T. - - - - - It is well with my soul

Pno.

S.
it is well, it is well with my soul!

A.
it is well, it is well with my soul!

T.
it is well, it is well with my soul!

Pno.

Detailed description: This is a musical score for a vocal ensemble and piano. It consists of four staves. The top three staves are for Soprano (S.), Alto (A.), and Tenor (T.), each with a vocal line and lyrics. The lyrics are "it is well, it is well with my soul!". The piano accompaniment (Pno.) is on the bottom two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a homophonic style. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The piano part features block chords and some melodic lines. The lyrics are aligned with the vocal notes.

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♩ = 77

Soprano

p When peace like a ri - ve - r a - tte - ndeth my wa - y When

7

so - rrows like sea bi - llows ro - ar *mp* What - e - ver my lot, thou hast taught me to sa - y It is

14

well, it is well wi - th my soul *mp* It is we - ll with my so - ul it is well

22

it is well wi - th my soul! *mp* Though Sa - tan should bu -

29

ffe - t, thou tri - als should come Let this blest a - ssu - rance con - tro - l That Christ

35

has re - gar - ded my help - less e - sta - te *m* And has shed His own blood for my soul

41

It is we - ll with my sou - l it is we - ll it is we - ll with my so -

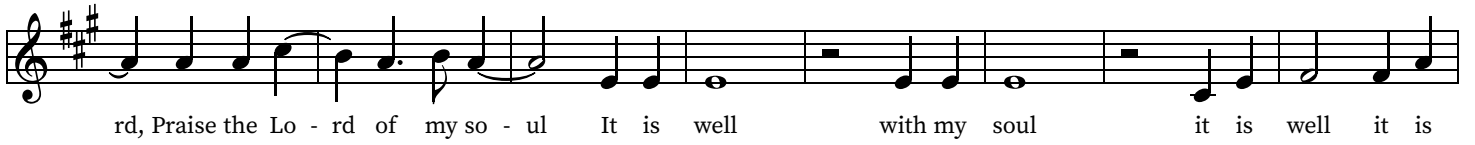
48

mp My si - n, oh the thou - ght o - f this glo - ri - ous thou - ght My si - n, not in pa -

54

rt, but the who *f* Is nail - ed to a cro - ss and I bear it no mo - re Praise the Lo -

60



rd, Praise the Lo - rd of my so - ul It is well with my soul it is well it is

68



well with my soul And Lord, haste the day whe - n my fa - ith shall b - e sight The

74



clouds be rolled back as a scro - ll The trump shall re - sound, and the Lord shall de -

80



sce - nd Ev - en so, it is well with my so - ul! It is we - - ll

86



with my soul it is well, it is well with my soul!

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Alto

$\text{♩} = 77$

12

24

34 *mp* Let this blest a - ssu - rance con - tro -

40 I That Christ has re - gar - ded my help - less e - sta - t~~ion~~ And has shed His own blood

47 for my soul It is we - ll with my so - ul it is we - ll it is we -

57 ll with my so - *mp*

69

77 The clouds be rolled back as a scro - ll The

trump shall re - sound, and the Lord shall de - sce - nd Ev - en so, it is well with my soul -

Detailed description: This is a musical score for an Alto voice part. It consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 77. The score includes lyrics for the hymn 'It Is Well With My Soul'. The lyrics are: 'Let this blest assurance control, That Christ has regarded my helpless estate, And has shed His own blood for my soul. It is well with my soul, it is well with my soul, it is well with my soul. The clouds be rolled back as a scroll, The trumpet shall sound, and the Lord shall descend. Even so, it is well with my soul.' The score includes dynamic markings such as 'mp' (mezzo-piano) and phrasing slurs. The Alto part begins with a rest for 12 measures, then enters at measure 24. The lyrics are placed below the notes, with some words like 'est~~ate~~' and 'scro - ll' appearing to be partially obscured or corrected in the original image.

- - It is well with my soul it is well, it is well with my soul! - - -

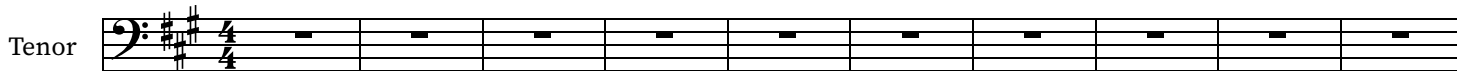
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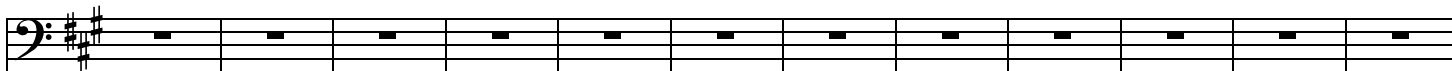
Horatio Spafford

Phillip Bliss

$\text{♩} = 77$



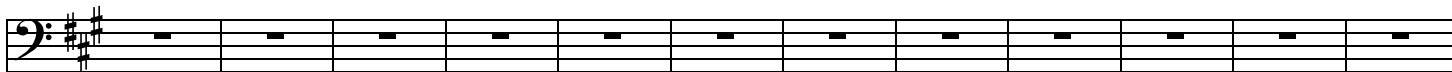
11



23



35



47



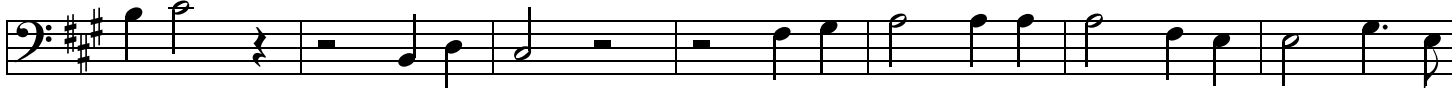
mp My sin, not in part, but the whole *f* Is nailed

56



to a cross and I bear it no more Praise the Lord Praise the Lord of my so -

62



- ul It is well with my soul it is well it is well with my

69



soul The clouds be rolled back as a scroll The

77



trump shall re - sound and the Lord shall de - sce - nd Ev - en so, it is well with my so - ul -

- - It is well with my soul it is well, it is well with my soul!

The image shows a single staff of music in a bass clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: a whole rest in the first measure, a quarter note G2 in the second, a quarter note F#2 in the third, a quarter rest in the fourth, a quarter note G2 in the fifth, a quarter note F#2 in the sixth, a quarter note E2 in the seventh, a quarter note D2 in the eighth, a quarter note C2 in the ninth, a quarter note B1 in the tenth, a quarter note A1 in the eleventh, a quarter note G1 in the twelfth, a quarter note F#1 in the thirteenth, a quarter note E1 in the fourteenth, a quarter note D1 in the fifteenth, a quarter note C1 in the sixteenth, a quarter note B1 in the seventeenth, a quarter note A1 in the eighteenth, a quarter note G1 in the nineteenth, a quarter note F#1 in the twentieth, a quarter note E1 in the twenty-first, a quarter note D1 in the twenty-second, a quarter note C1 in the twenty-third, a quarter note B1 in the twenty-fourth, a quarter note A1 in the twenty-fifth, a quarter note G1 in the twenty-sixth, a quarter note F#1 in the twenty-seventh, a quarter note E1 in the twenty-eighth, a quarter note D1 in the twenty-ninth, a quarter note C1 in the thirtieth. The lyrics are: "- - It is well with my soul it is well, it is well with my soul!".

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♩ = 77

Piano

p

p

9

mp

mp

17

mp

25

p

30

p

Musical notation for measures 35-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Musical notation for measures 40-44. Measure 40 features a dynamic marking of *p* (piano) in the treble staff. Measure 41 has a dynamic marking of *m* (mezzo-forte) in the bass staff. The music continues with eighth-note accompaniment and melodic lines.

Musical notation for measures 45-49. The system continues with eighth-note accompaniment in the bass and melodic lines in the treble. There are some rests and phrasing slurs throughout the system.

Musical notation for measures 50-54. The music maintains the eighth-note accompaniment in the bass and melodic lines in the treble. There are some rests and phrasing slurs throughout the system.

Musical notation for measures 55-58. A dynamic marking of *f* (forte) is present in the treble staff. The music continues with eighth-note accompaniment in the bass and melodic lines in the treble.

Musical notation for measures 59-63. The system concludes with eighth-note accompaniment in the bass and melodic lines in the treble. There are some rests and phrasing slurs throughout the system.

64

Musical notation for measures 64-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef begins with a half note G#4, followed by a quarter rest, then a quarter note B4, a quarter note A4, and a quarter note G#4. The bass clef part features a steady eighth-note accompaniment starting on D3, moving up stepwise to G3, A3, B3, and C4.

69

Musical notation for measures 69-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The treble clef part has a melody of quarter notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The bass clef part features a steady eighth-note accompaniment starting on D3, moving up stepwise to G3, A3, B3, and C4.

77

Musical notation for measures 77-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The treble clef part features a melody of quarter notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The bass clef part features a steady eighth-note accompaniment starting on D3, moving up stepwise to G3, A3, B3, and C4.

84

Musical notation for measures 84-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The treble clef part features a melody of quarter notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The bass clef part features a steady eighth-note accompaniment starting on D3, moving up stepwise to G3, A3, B3, and C4.