

Kindness Begins With Me / Scatter Sunshine

Clara W. McMaster

for 15-18 handbells:

Edwin O. Excell

(C5) Db D Eb E F G A Bb C6 D E F G A Bb (C7 D7)

arr. Daniel Lee Gibby

$\text{♩} = 40$
LV

mp

1. 2. 3. 4. 5.

A 6. 7. 8. 9.

10. 11. 12. 13.

B 14. 15. 16. 17.

18. 19. 20. 21. 22.

1. 2.

C 23. 24. 25. $\text{♩} = 30$ 26. *molto rit.*

mp

27. 28. 29. 30.

The musical score is written for 15-18 handbells in a 6/8 time signature. It consists of three main sections: Section A (measures 6-9), Section B (measures 14-17), and Section C (measures 23-30). The score includes first and second endings for measures 1-5 and 18-22. Dynamics include *mp* and *molto rit.*. Articulations include *LV* (legato) and *mp*. The key signature has one flat (Bb). The score is arranged for 15-18 handbells, with specific bell numbers (C5, Db, D, Eb, E, F, G, A, Bb, C6, D, E, F, G, A, Bb, C7, D7) indicated in the header.