

JOSEPH SMITH'S FIRST PRAYER

OH, HOW
LOVELY WAS THE
Morning

REBECCA BELLISTON



OH, HOW LOVELY WAS THE MORNING

Also known as "Joseph Smith's First Prayer"

Piano Solo

Sylvanus Billings Pond
Arranged by Rebecca Belliston

♩ = 84-92

Piano

The first system of music consists of five measures. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass clef staff begins with a bass clef, the same key signature, and a common time signature. The music is marked with a piano (*p*) dynamic. The melody in the treble clef starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

The second system of music consists of six measures. The treble clef staff continues the melody with quarter notes D5, E5, F#5, and G5, followed by a half note G5. The bass clef accompaniment continues with the eighth-note pattern, ending with a half note G4. A crescendo hairpin is shown over the final two measures of the system.

The third system of music consists of five measures. The treble clef staff begins with a mezzo-piano (*mp*) dynamic. The melody continues with quarter notes A5, B5, and C6, followed by a half note C6. The bass clef accompaniment continues with the eighth-note pattern. A crescendo hairpin is shown over the final two measures of the system.

The fourth system of music consists of five measures. The treble clef staff continues the melody with quarter notes D6, E6, and F#6, followed by a half note F#6. The bass clef accompaniment continues with the eighth-note pattern. A crescendo hairpin is shown over the final two measures of the system.

22

Musical score for measures 22-26. The piece is in G major. The right hand features a melodic line with eighth-note patterns and some rests. The left hand plays a steady eighth-note accompaniment.

27

p

mf

Musical score for measures 27-31. The key signature changes to G minor. Measure 27 features a piano (*p*) dynamic with a melodic line in the right hand and a bass line in the left hand. From measure 28 onwards, the dynamic is mezzo-forte (*mf*), with the right hand playing a melodic line and the left hand providing a bass line with some slurs.

32

Musical score for measures 32-36. The right hand continues with a melodic line, and the left hand provides a bass line with some slurs.

37

Musical score for measures 37-40. The right hand features a dense chordal texture with repeated chords. The left hand continues with a bass line.

41

Musical score for measures 41-45. The right hand continues with a dense chordal texture. The left hand provides a bass line with some slurs.

45 *a tempo reverently*

rit. *mp*

51

f

56

60 *Slowly*

p

64

rit.

REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at rebeccabelliston.com



hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSAA
- For the Beauty of the Earth/Simple Gifts – PS | VD
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – PS | VS | VD | SATB | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18th Variation – SATB
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life* – Songs for a Primary Child
- Master, the Tempest is Raging – EP | PS | VS
- Moonlight Hie to Kolob – PS
- My Country, 'Tis of Thee – PS | VD | SATB
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | VS | SATB
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Still Be My Vision – VD | SSA | SATB
- Teach Me To Walk in the Light – PS | VS
- 'Tis Sweet To Sing Medley – PS | VD
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part

christmas

- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | VD | SATB
- Come, O Come Emmanuel – EP | PS | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – EP | PS | Inst
- Where Are You Christmas? – BN

contemporary / popular

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Run Free: Spirit – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- When You Believe: The Prince of Egypt – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS